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Belwin's 21st Century

JUMBO GUITAR TAB MANUSCRIPT BOOK

Autography by Glyn Dryhurst Project Managers: Aaron Stang and Colgan Bryan Art Design: Joseph Klucar

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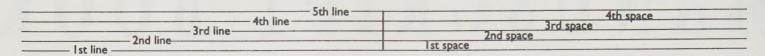
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Music Notation

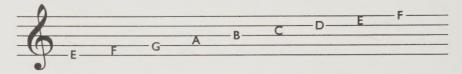
There are seven natural notes. They are named for the first seven letters of the alphabet: A B C D E F G. After G, we begin again with A.

Music is written on a staff. The staff consists of five lines with four spaces between the lines:

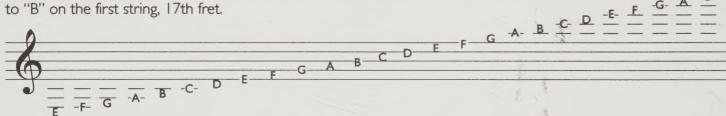


At the beginning of the staff is a treble or G clef. (The treble clef is known as the G clef because it encircles the 2nd line G.) The clef determines the location of notes on the staff. All guitar music is written on a treble clef.

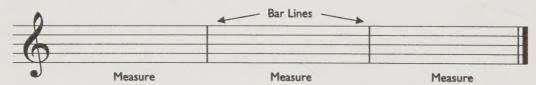
The notes are written on the staff in alphabetical order. The first line is E:



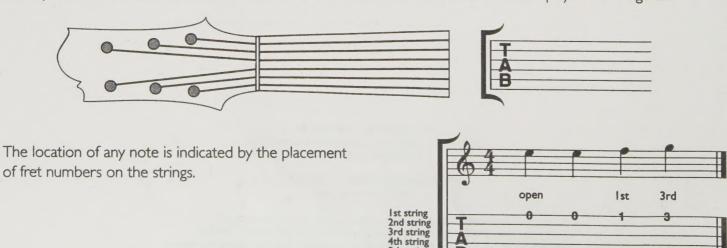
Notes can extend above, and below, the treble clef. When they do, **ledger lines** are added. Following is the approximate range of the guitar from the lowest note, open sixth string "E," to "P" and the first string 17th first.



The staff is divided into measures by bar lines. A heavy double bar line marks the end of the music:



Tablature is a type of music notation that is specific to the guitar; its use dates back to the 1600s. Tablature illustrates the location of notes on the neck of the guitar. Tablature is usually used in conjunction with a music staff. The notes and rhythms are indicated in the music staff; the tablature shows where those notes are played on the guitar.



Rhythm Notation and Time Signatures

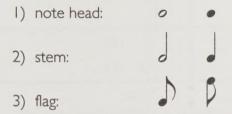
At the beginning of every song is a time signature. 4/4 is the most common time signature:

FOUR COUNTS TO A MEASURE
A QUARTER NOTE RECEIVES ONE COUNT

The top number tells you how many counts per measure.

The bottom number tells you which kind of note receives one count.

The time value of a note is determined by three things:



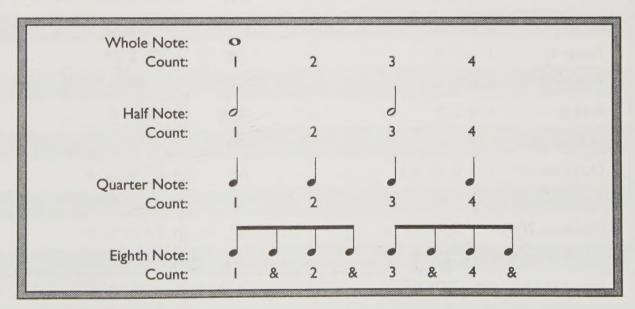
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This is a whole note. The note head is open and has no stem. In 4/4 time, a whole note receives 4 counts.

This is a half note. It has an open note head and a stem. A half note receives 2 counts.

This is a quarter note. It has a solid note head and a stem. A quarter note receives I count.

This is an **eighth note**. It has a solid note head and a stem with a flag attached. An eighth note receives 1/2 count.



Count out loud and clap the rhythm to this excerpt from "Jingle Bells."



Chord Construction

All chords are built from the major scale. You can figure out the notes in any major scale by applying this pattern of whole- and half-steps: W W H W W W H. (A half-step is equal to the distance from one fret to the next, a whole-step is two frets.)

For example, the A major scale:

The scale tones can be numbered:

Α	В	C#	D	Е	F#	G#		В		D	Е	F#	
- 1	2	3	4	5	6	7	8	9	10	11	12	13	

Any chord can be built from its corresponding major scale by applying the appropriate chord pattern.

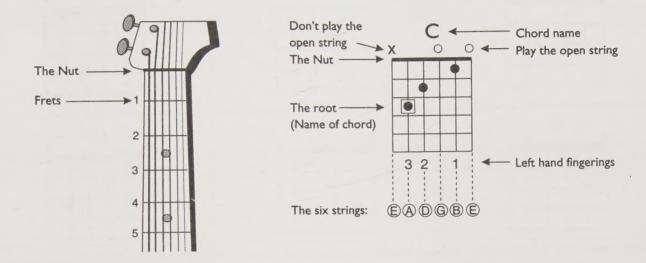
Chord Patte	rns	Examp	les (Key of A)
lajor:	1 3 5	A:	A C [#] E
1inor:	I 1 3 5	Am:	ACE
Dominant 7:	I 3 5 b7	A7:	A C# E G
1ajor 7:	1 3 5 7	Amaj7:	A C# E G#
1ajor 6:	1 3 5 6	A6:	A C# E F#
1inor 7:	1 3 5 57	Am7:	ACEG
Add 9:	1 3 5 9	A(9):	A C# E B
uspended 4:	1 4 5	Asus:	ADE
Dominant 9:	1 3 5 67 9	A9:	A C# E G B
Dominant 13:	1 3 5 17 13	A13:	A C# E G F#
Dominant 7(69):	1 3 5 67 69	A7(♭9):	A C# E G Bb
1inor 9:	1 ♭3 5 9	Am9:	ACEB
1inor 7(♭5):	1 63 65 67	Am7(5):	A C E G
Diminished 7:	1 63 65 667*(6)	A°7:	A C E F#
lugmented:	1 3 [‡] 5	A+:	A C# E#
Dominant 7(#5):	I 3 [♯] 5 ♭7	A7([#] 5):	A C# E# G
Dominant 7(#9):	I 3 5 ♭7 [♯] 9**(♭3)	A7([#] 9):	A C# E G C4

^{* 667 = 6}

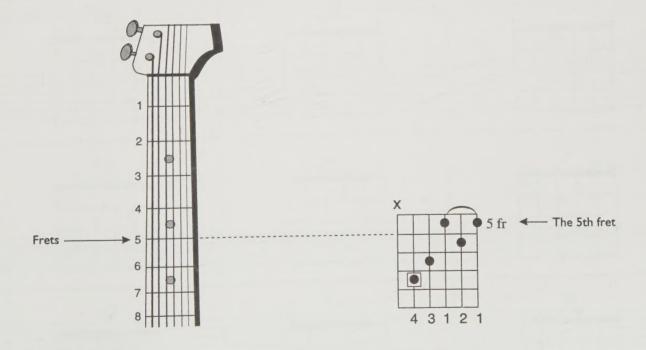
^{** #9 = 63}

How to Read Chord Frames

A chord frame is a diagram of the guitar neck.

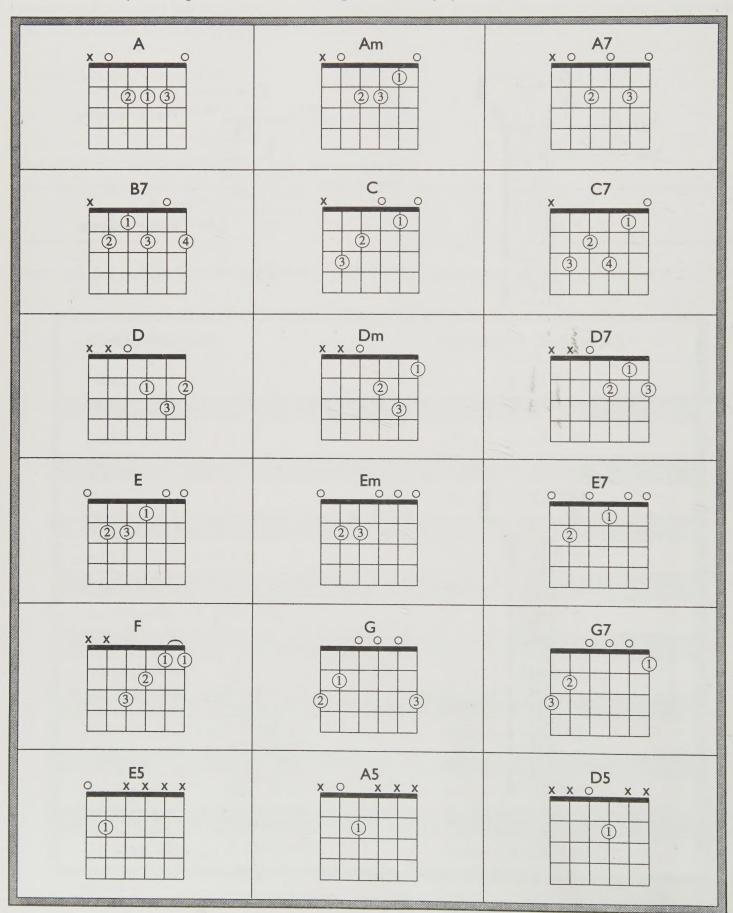


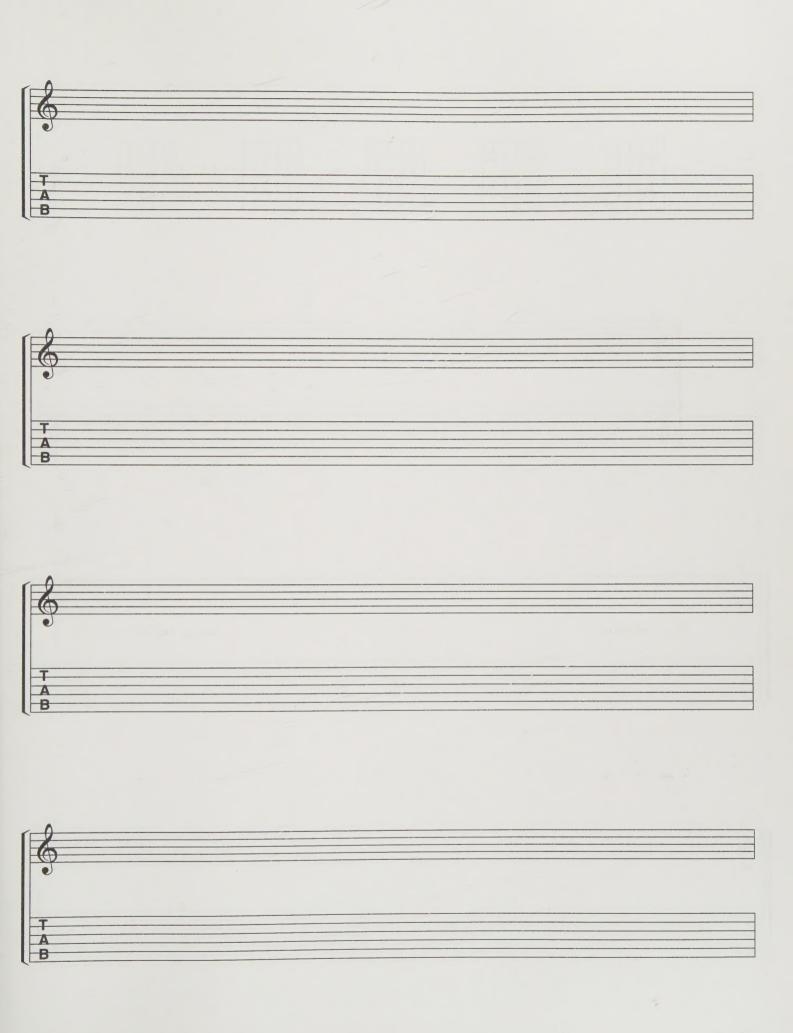
The location of chords played higher up the neck is indicated with a fret number.

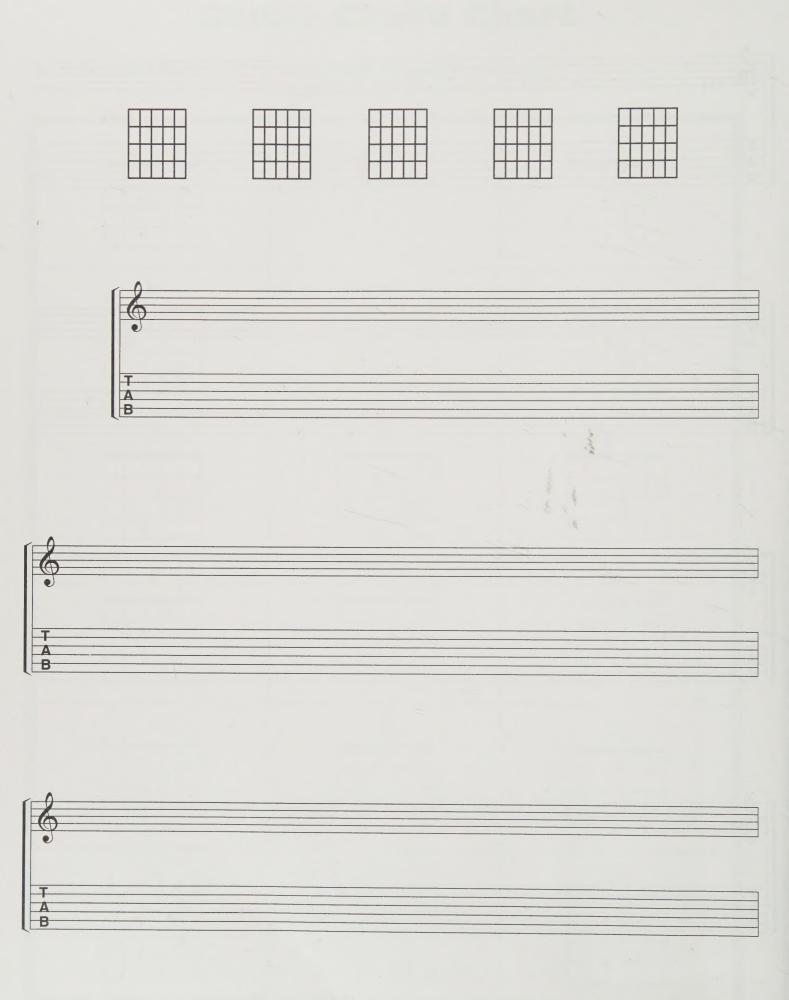


Guitar Chord Chart

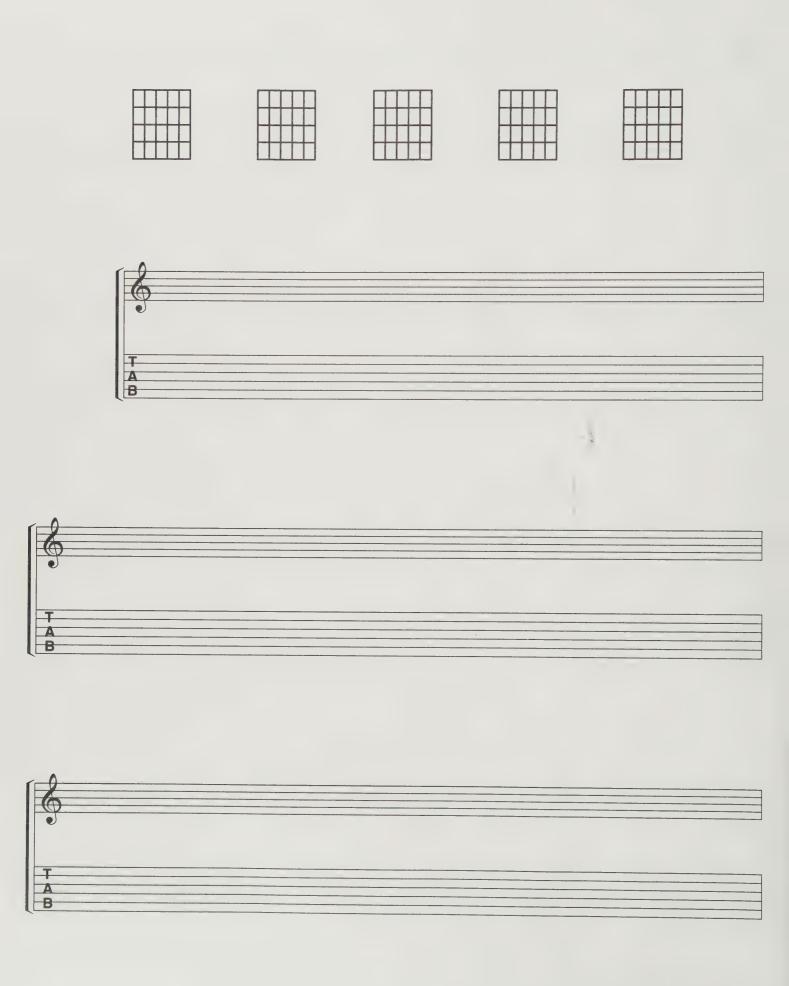
The following chart shows all of the most commonly used guitar chords. "o" indicates an open string. "x" indicates the string is not to be played.

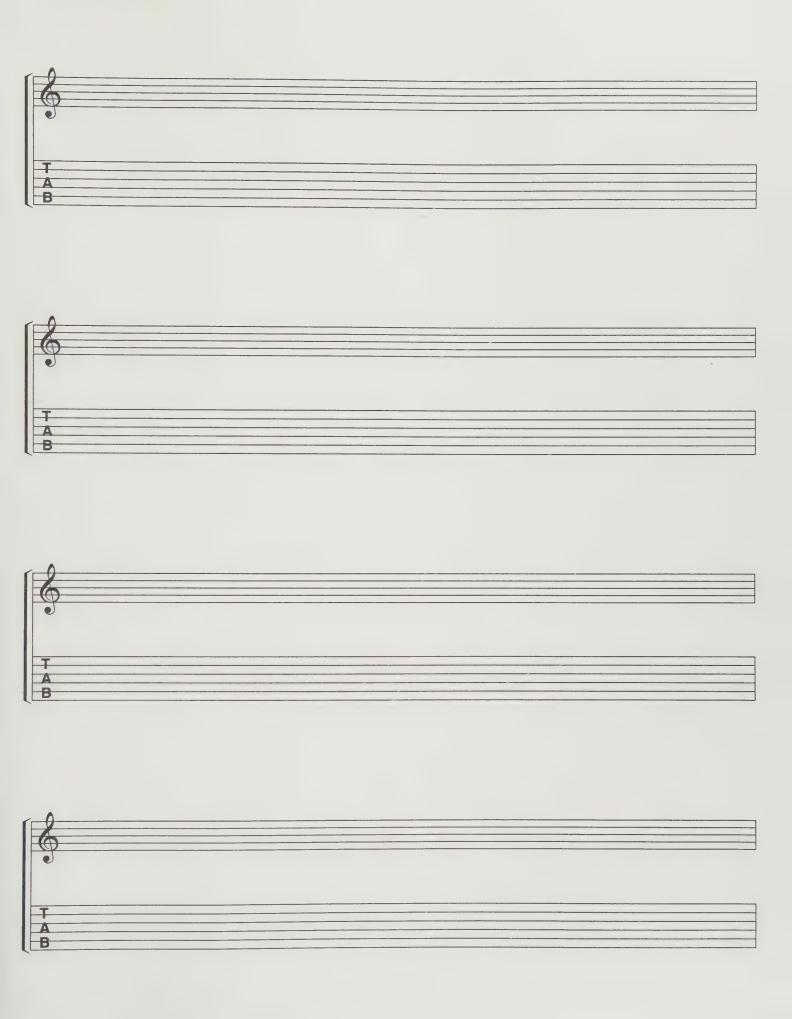


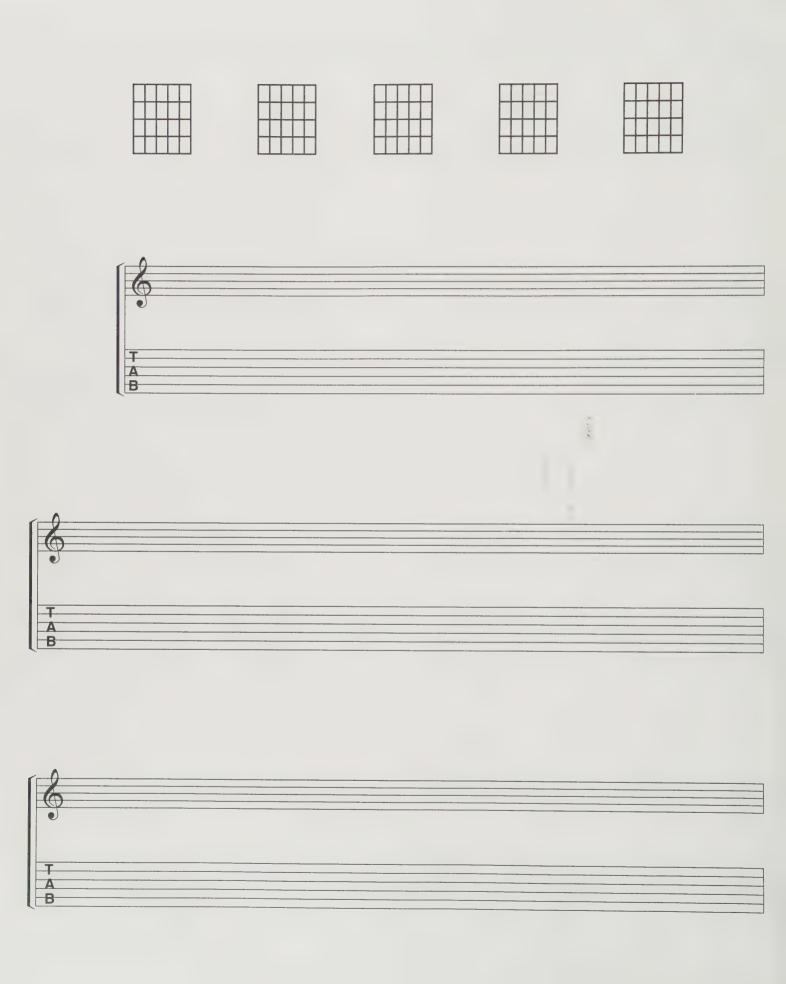




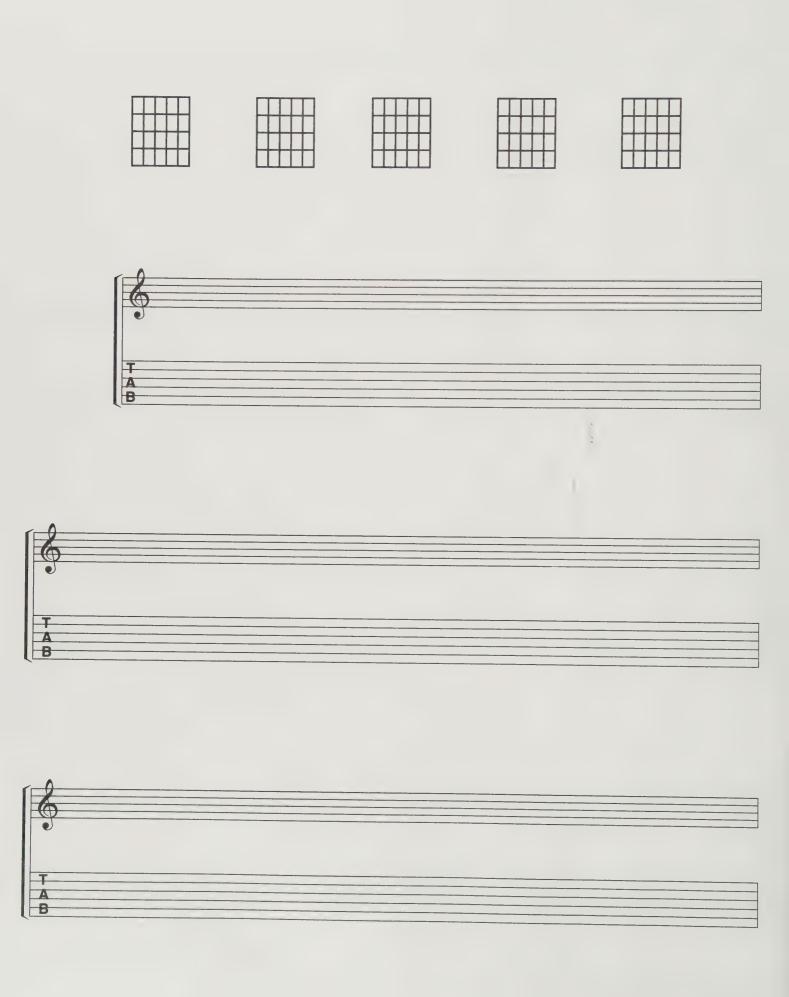


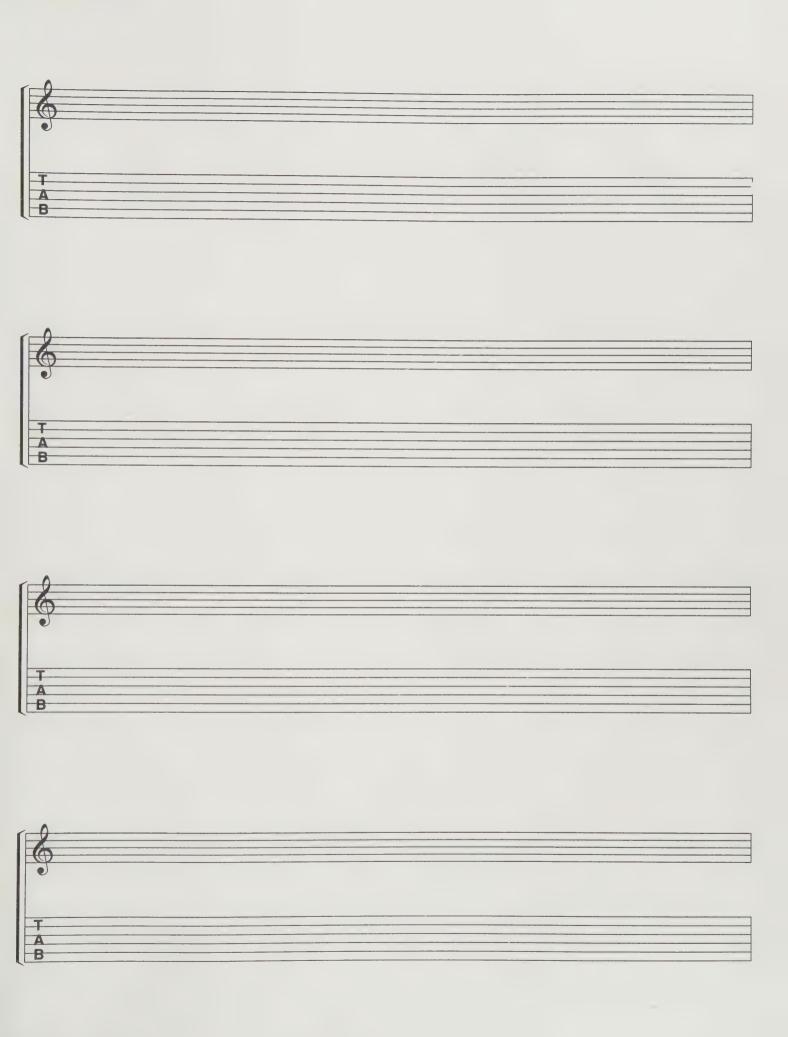


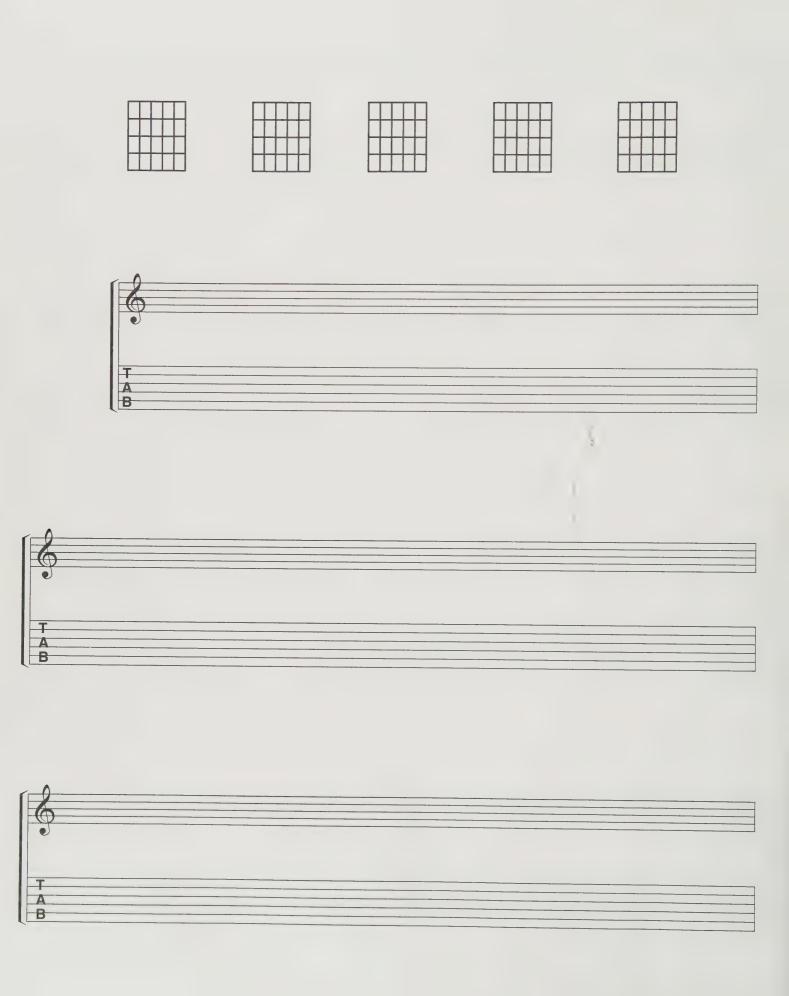




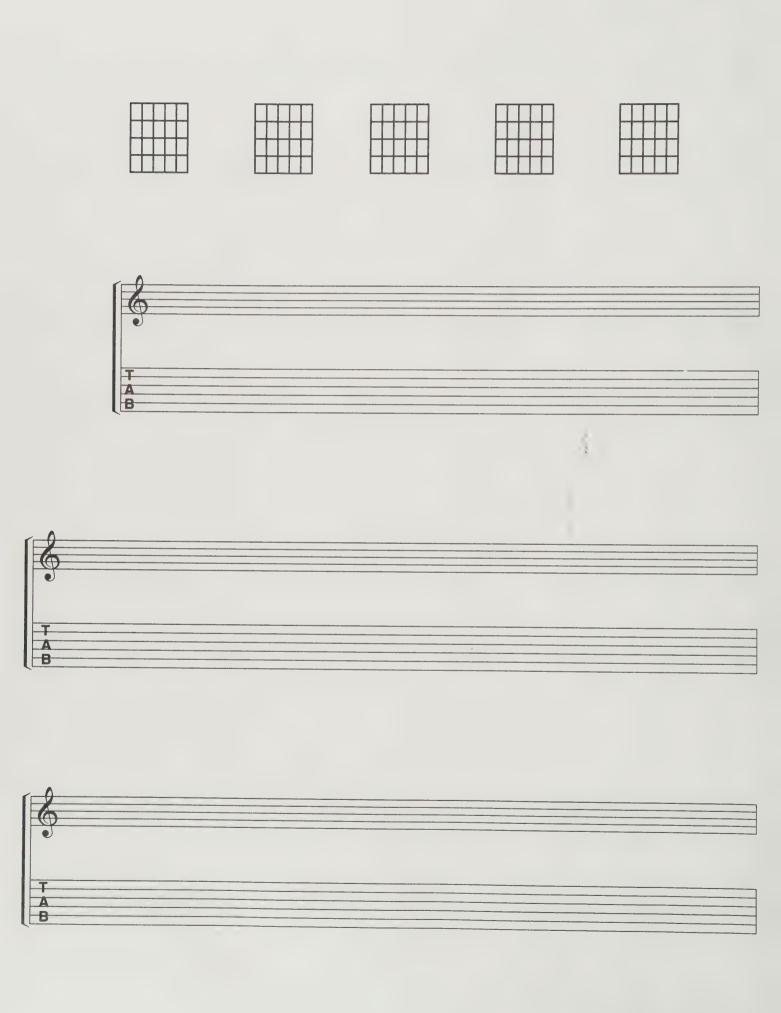


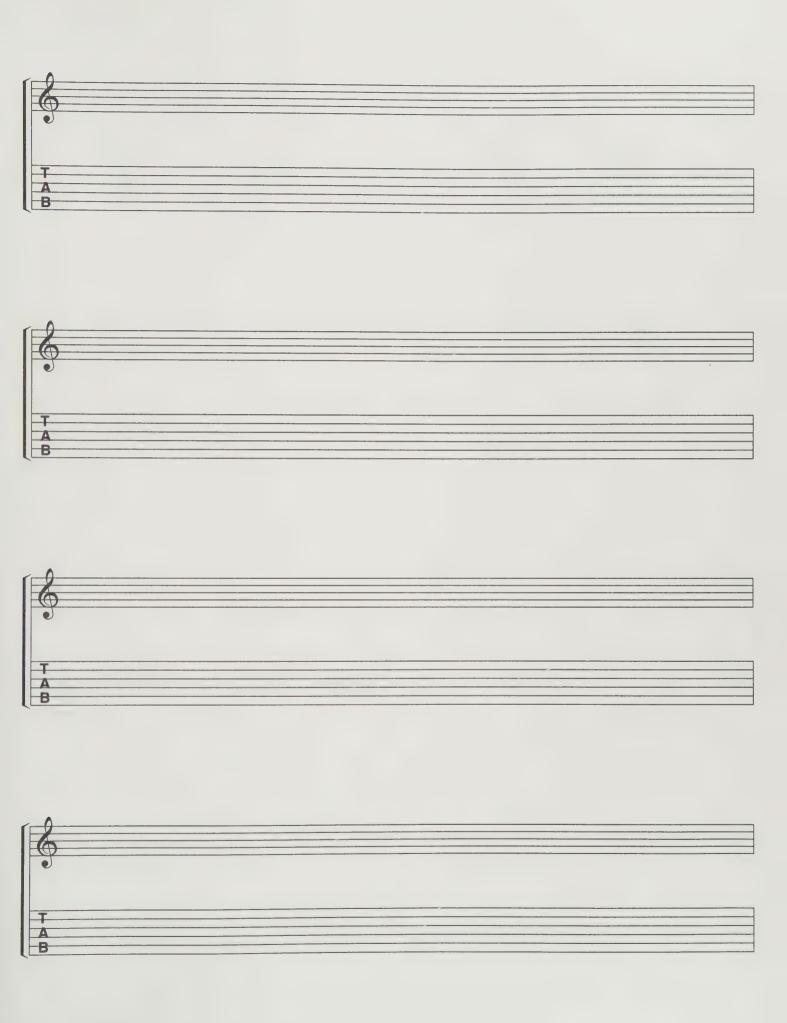


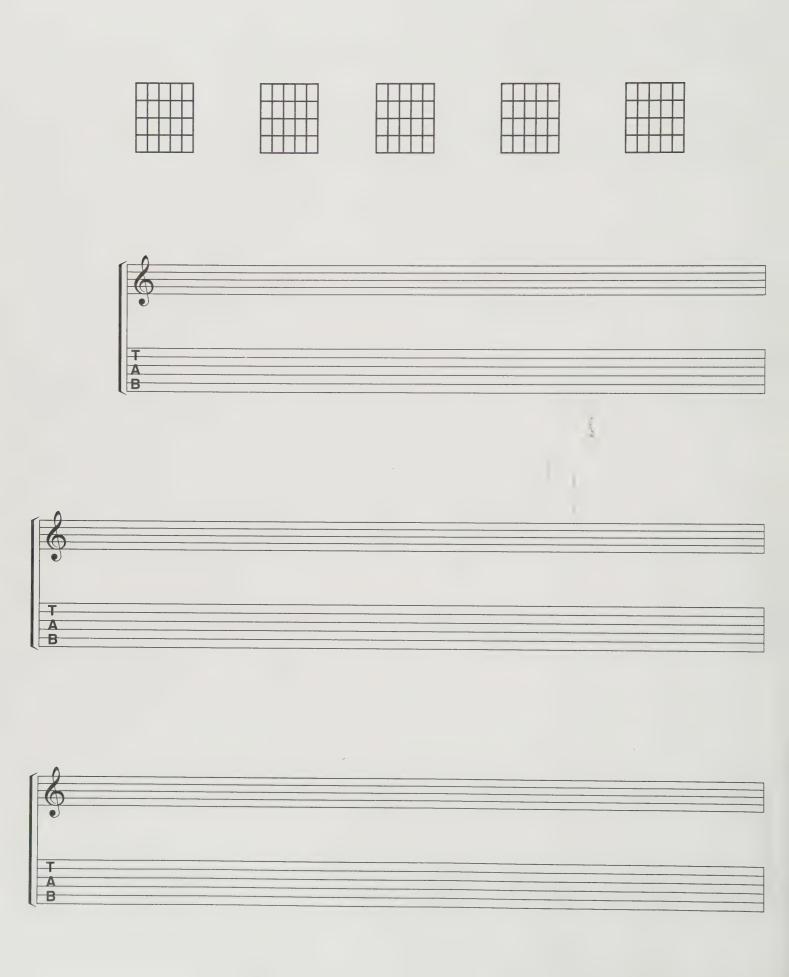




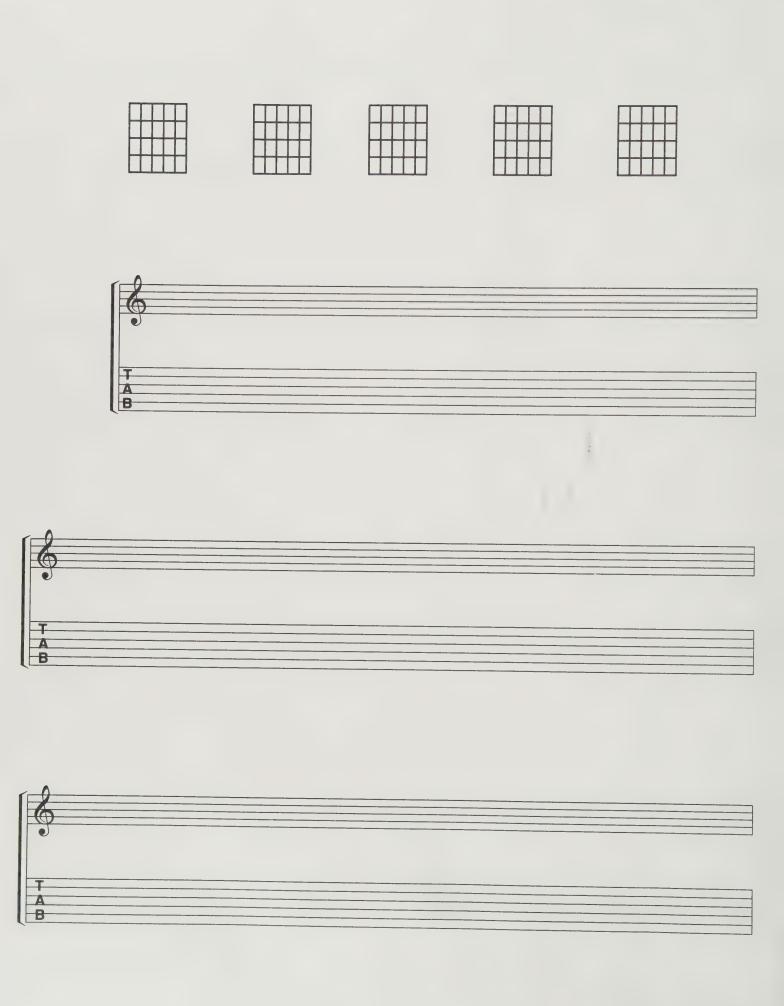




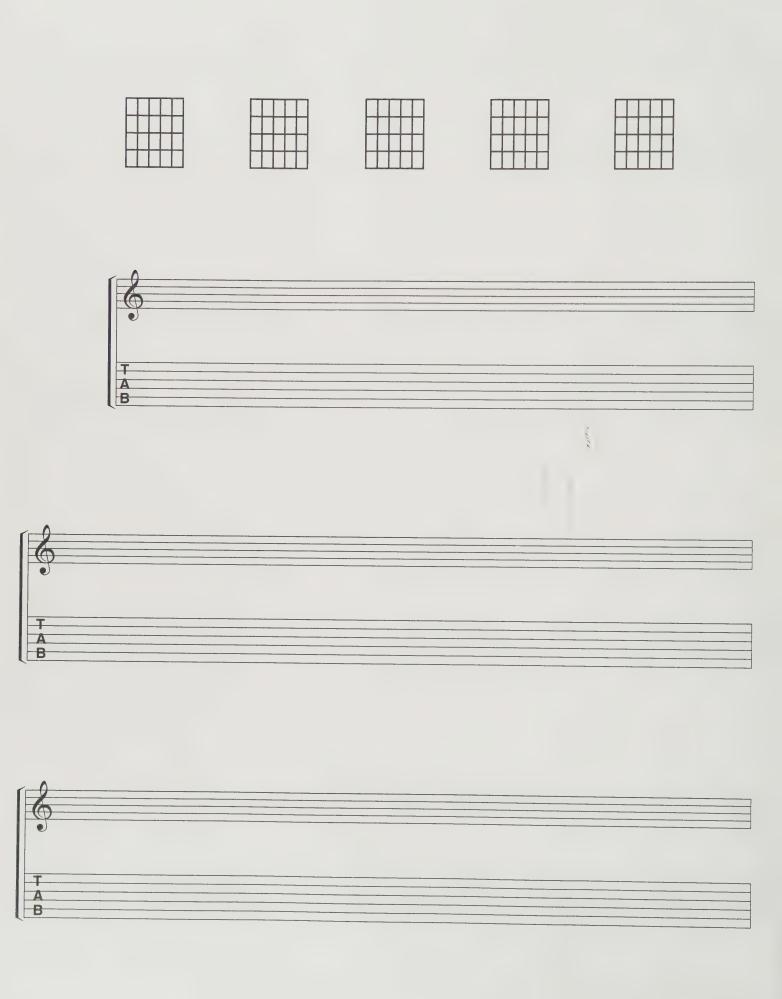


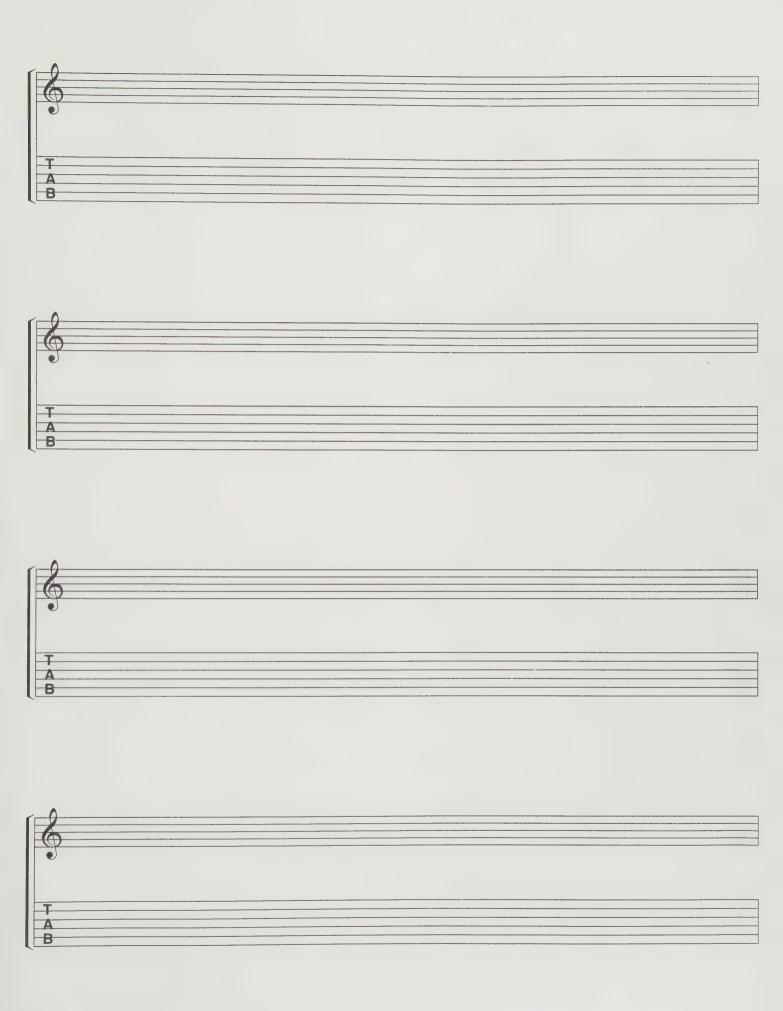


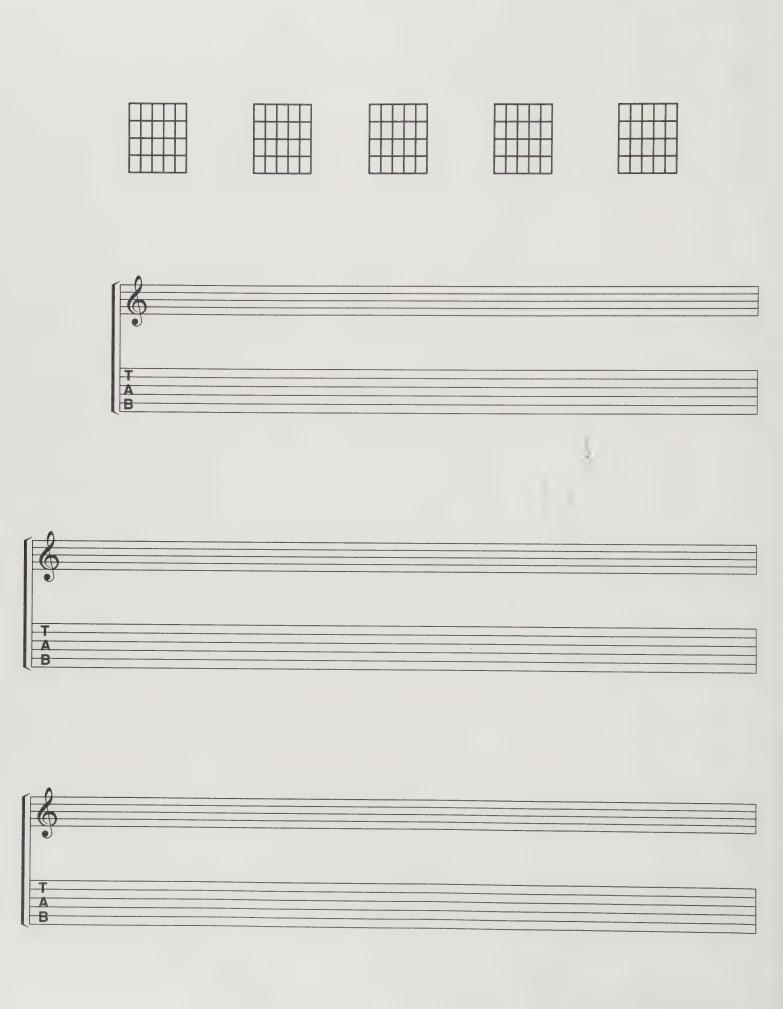


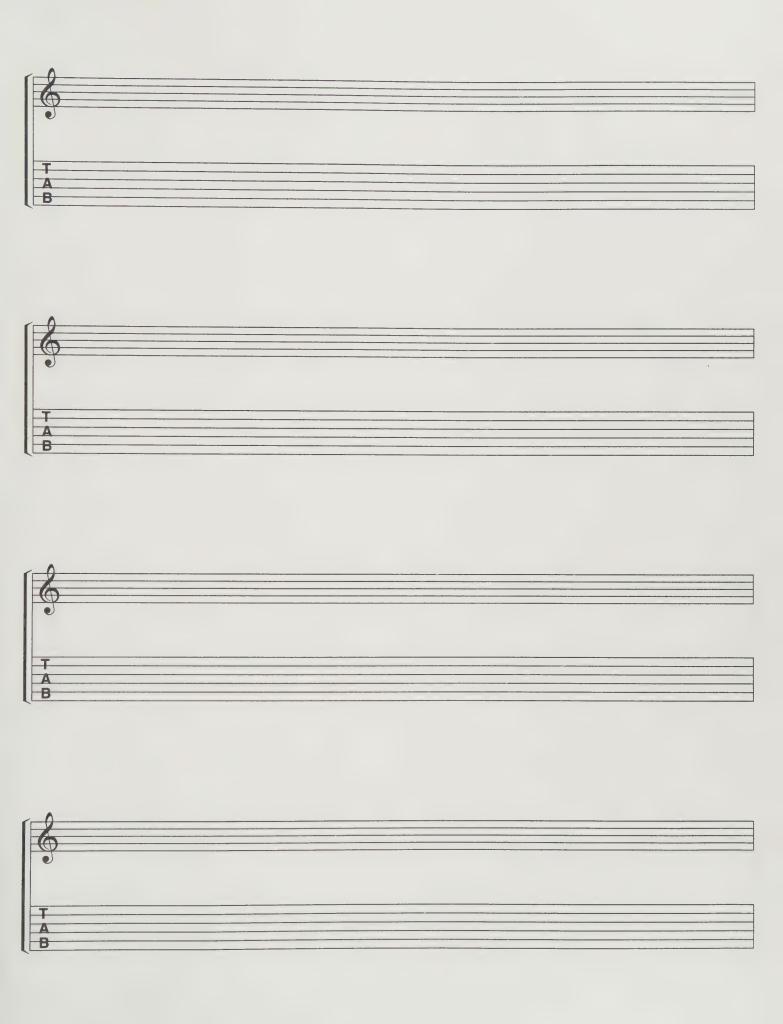


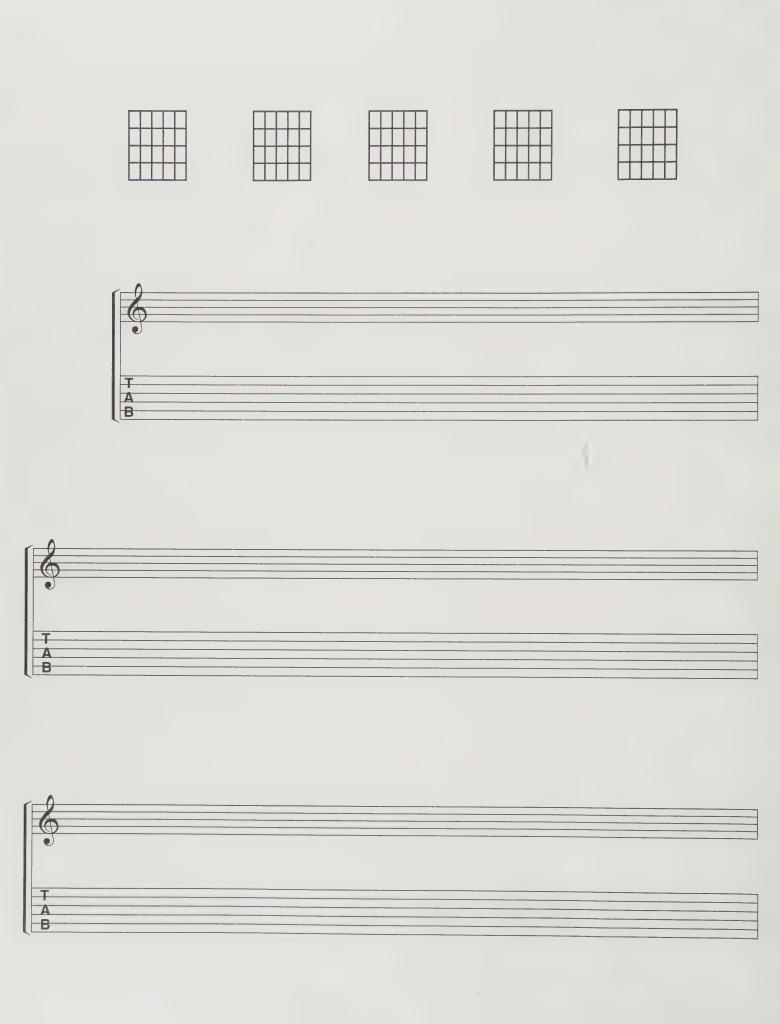




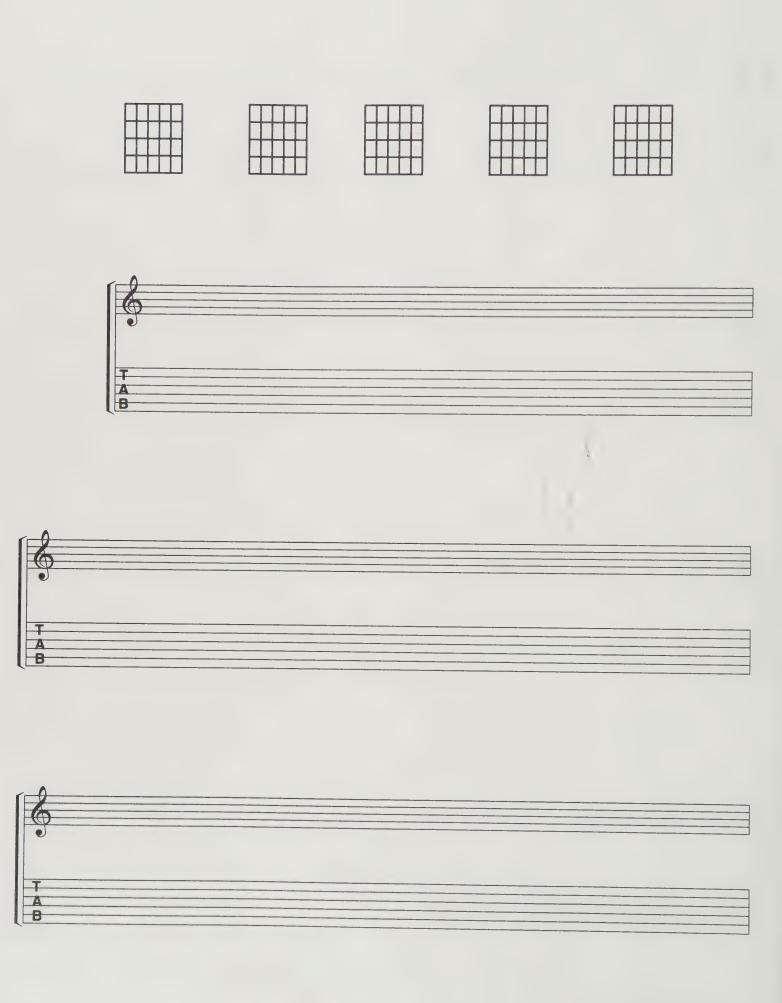




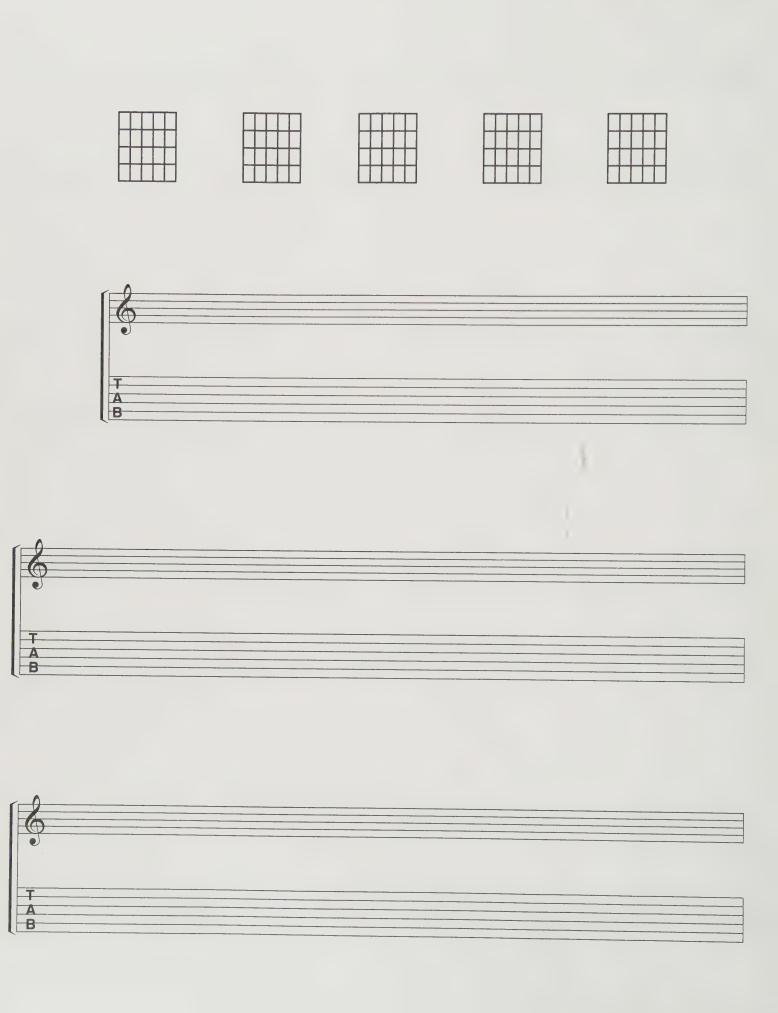




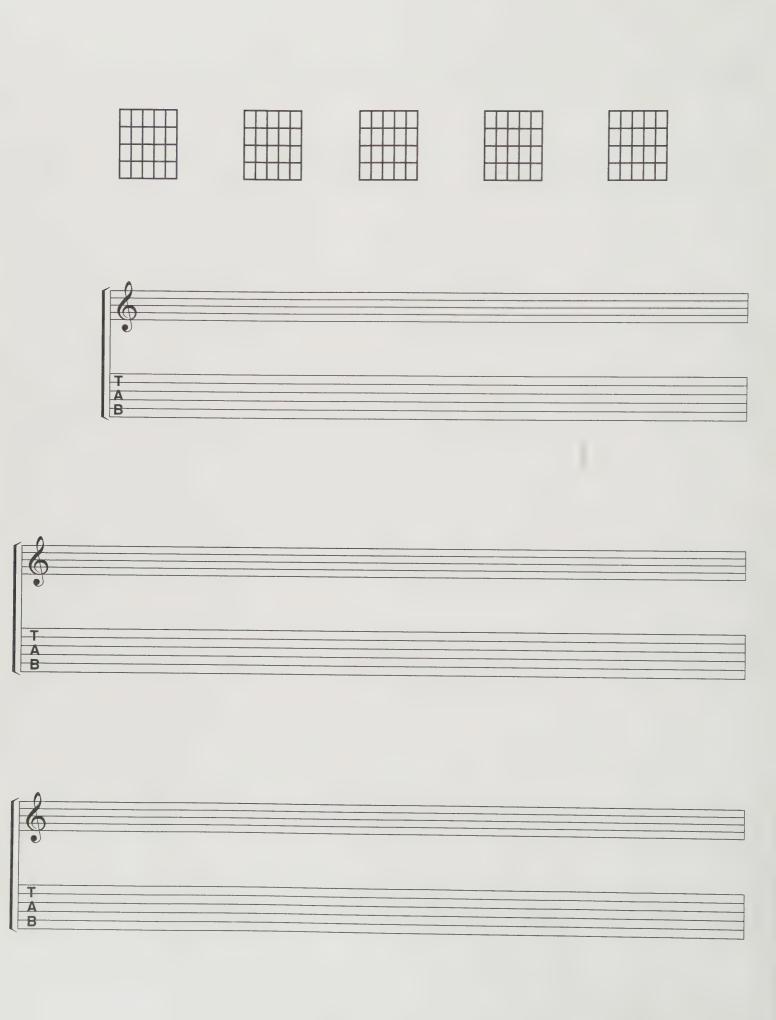




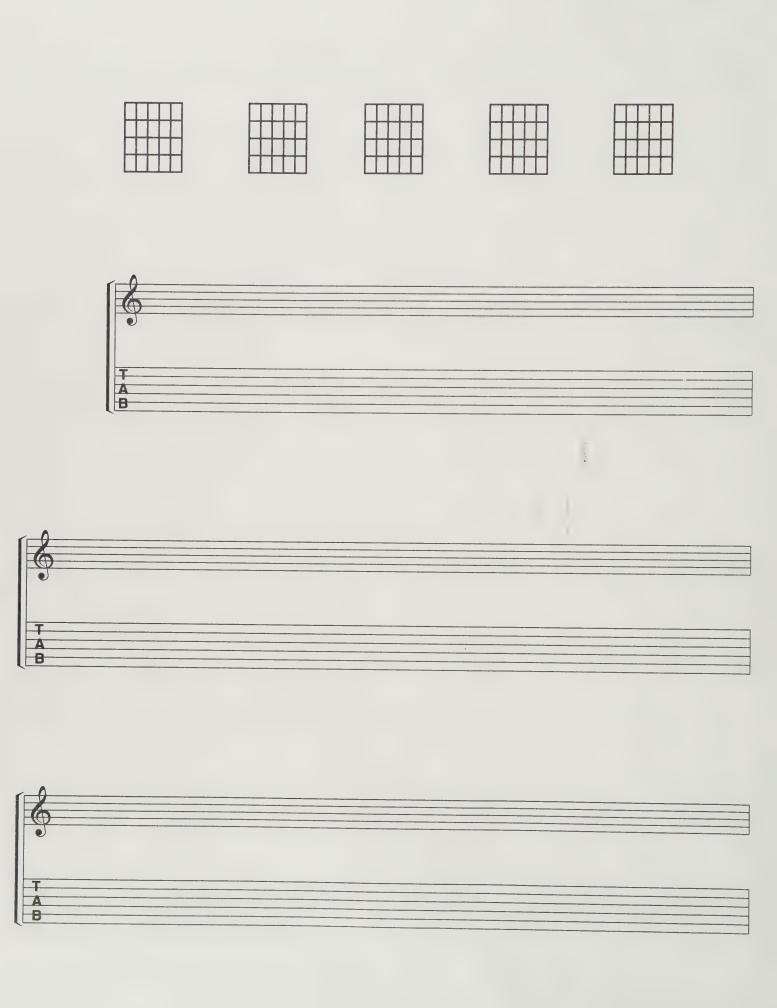


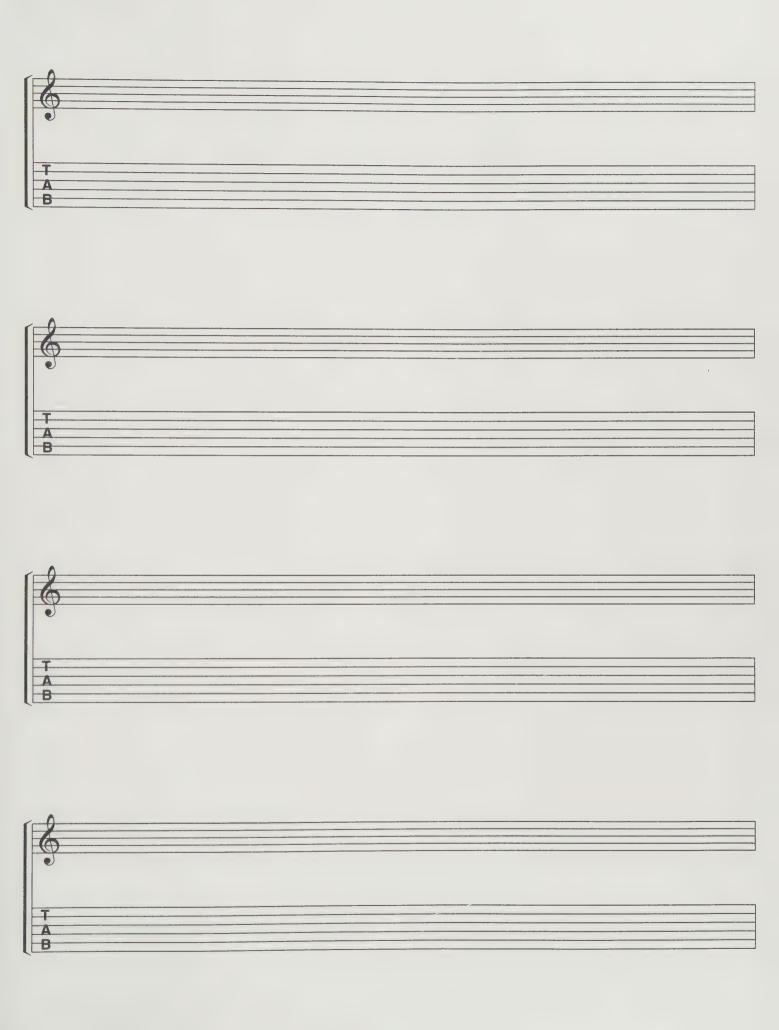


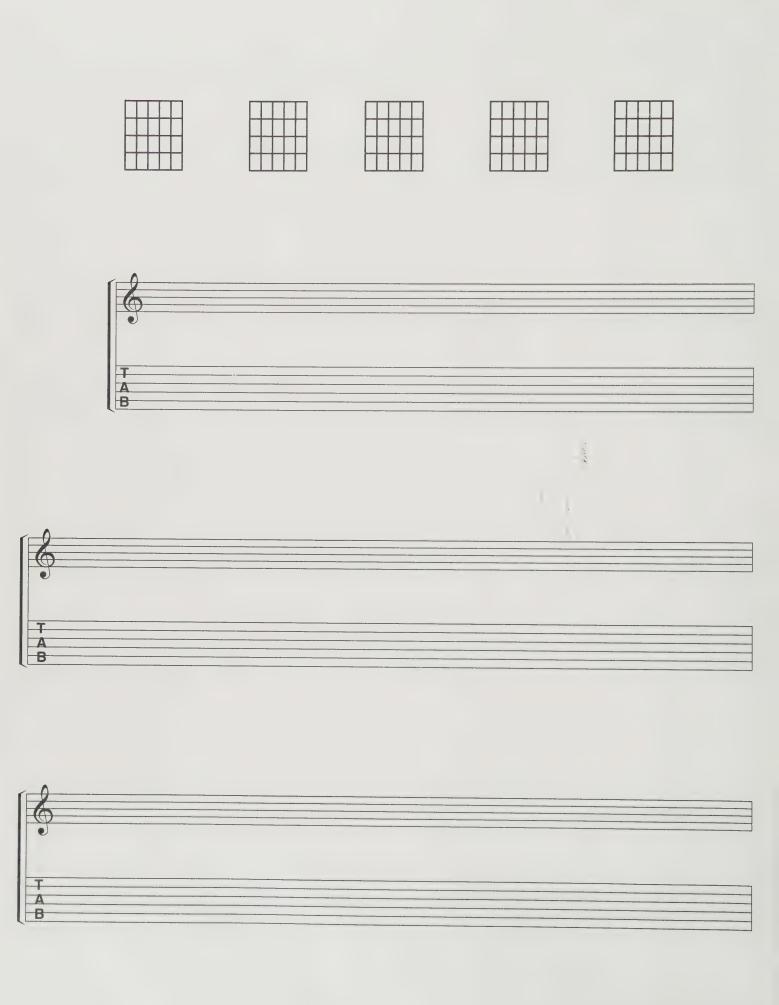




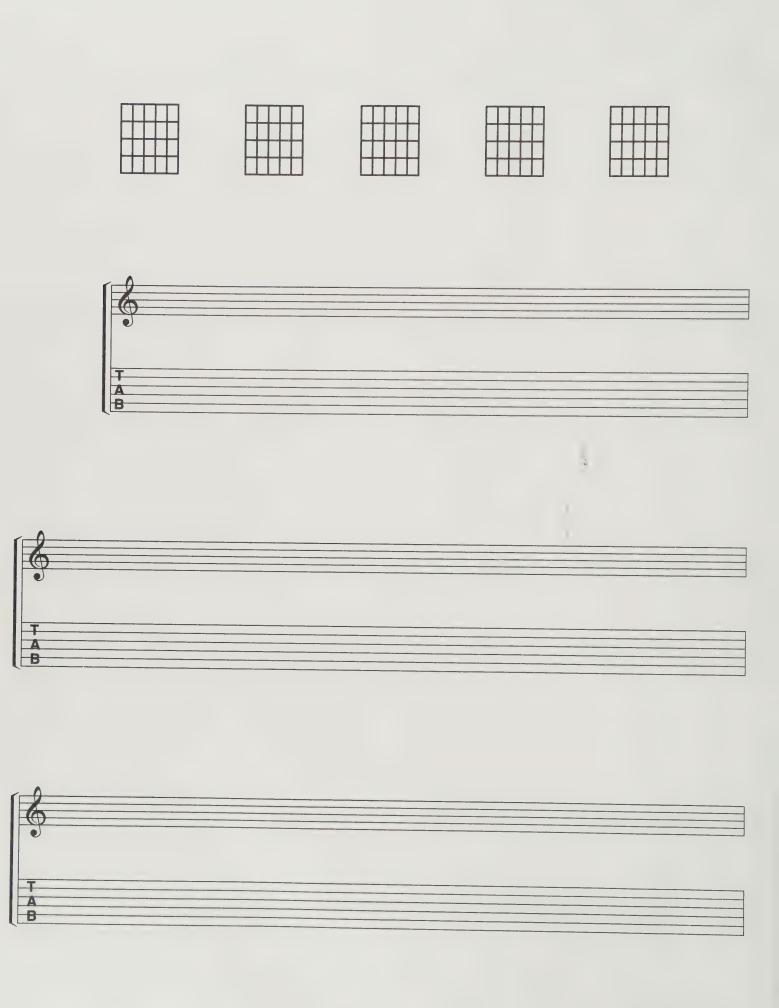


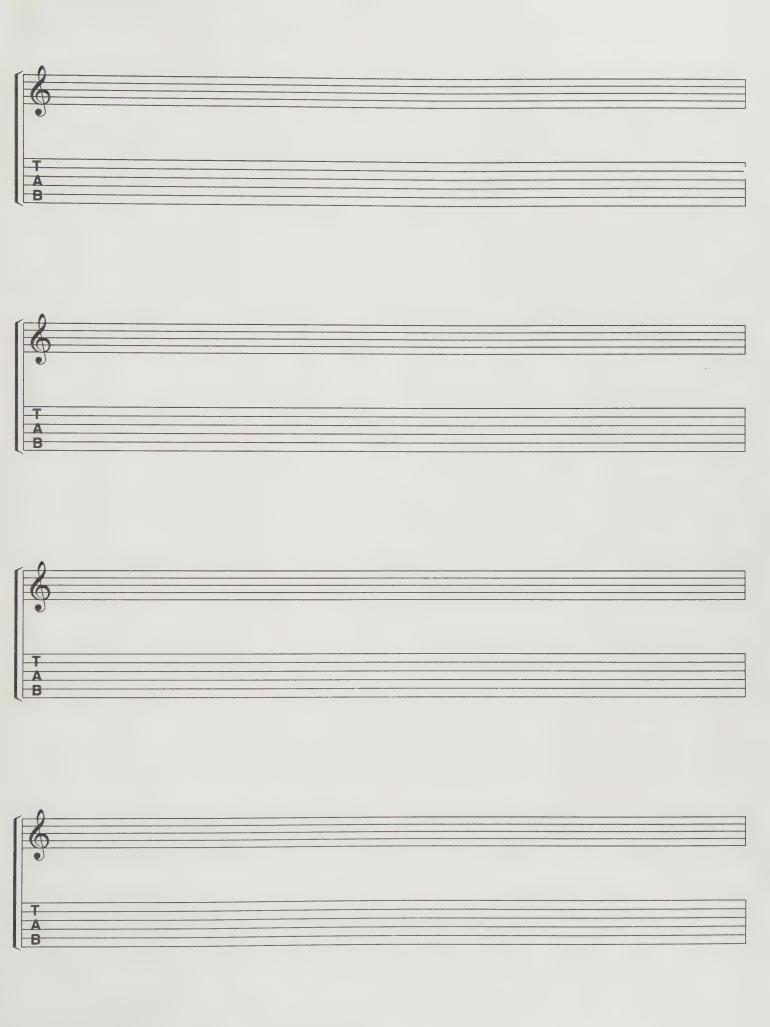


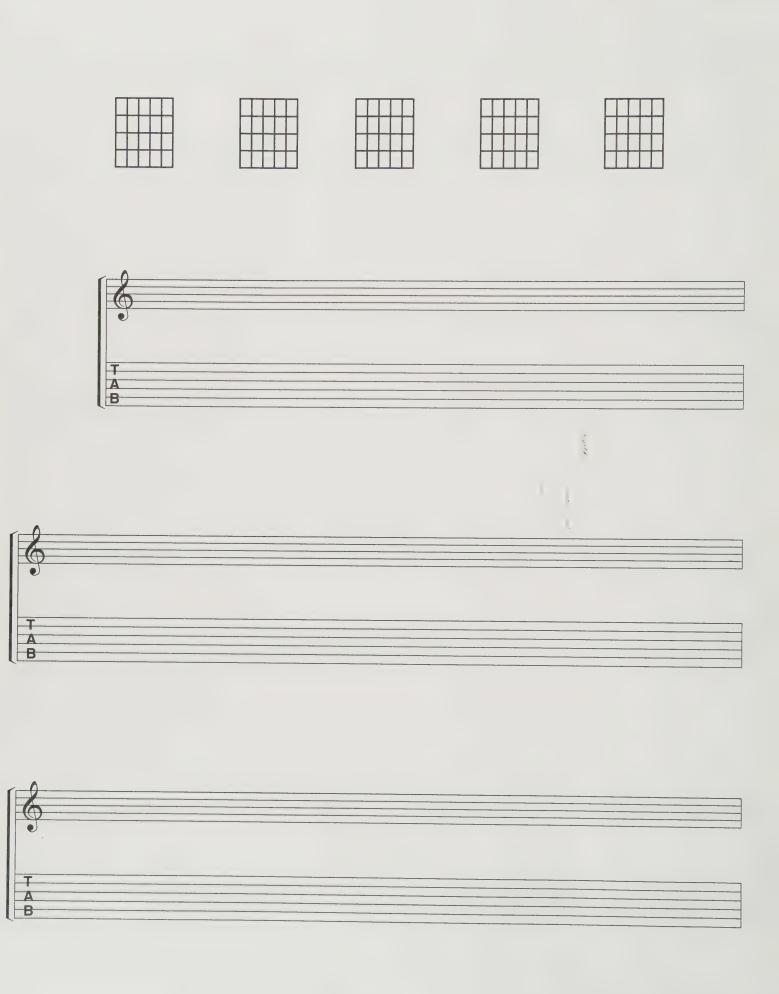




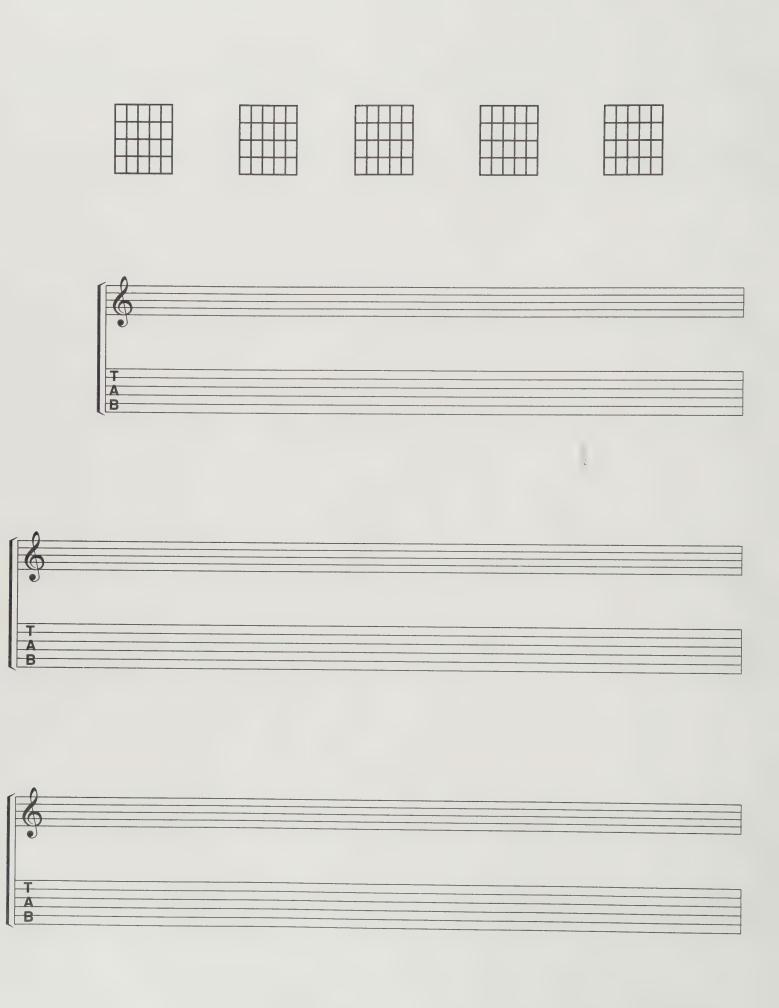




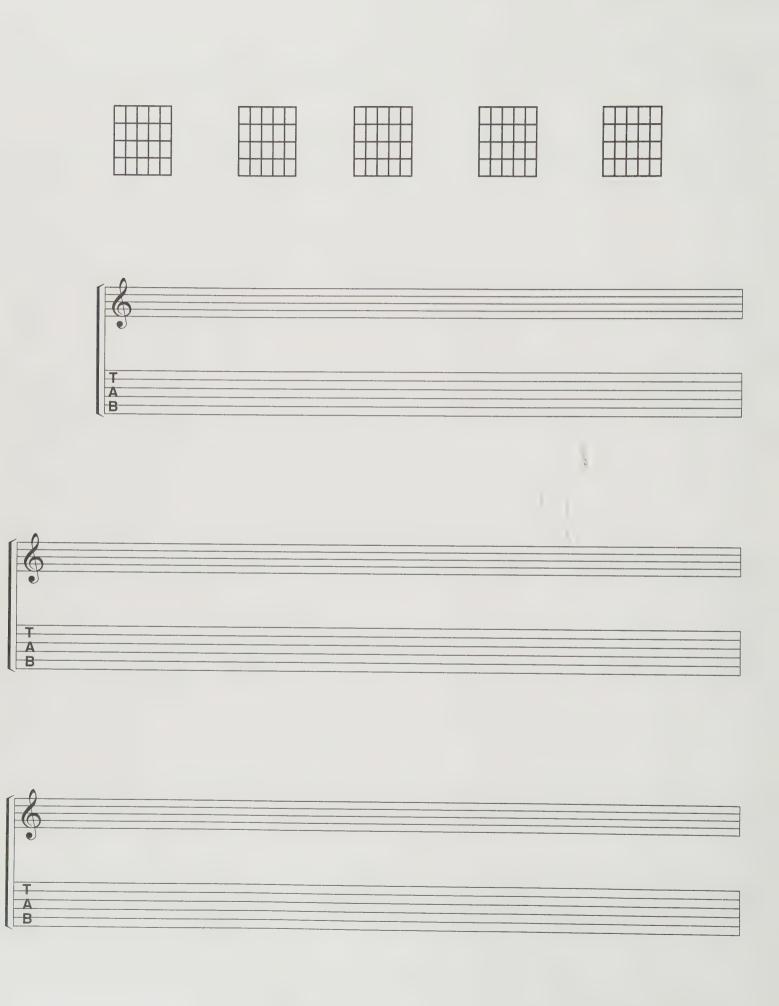




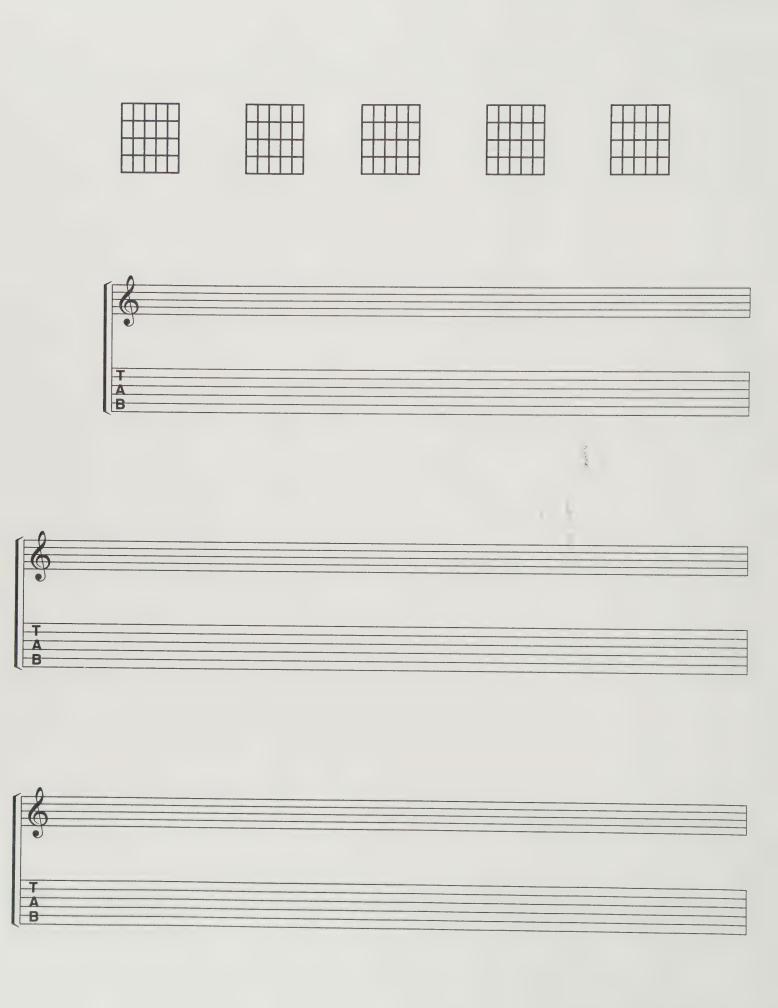


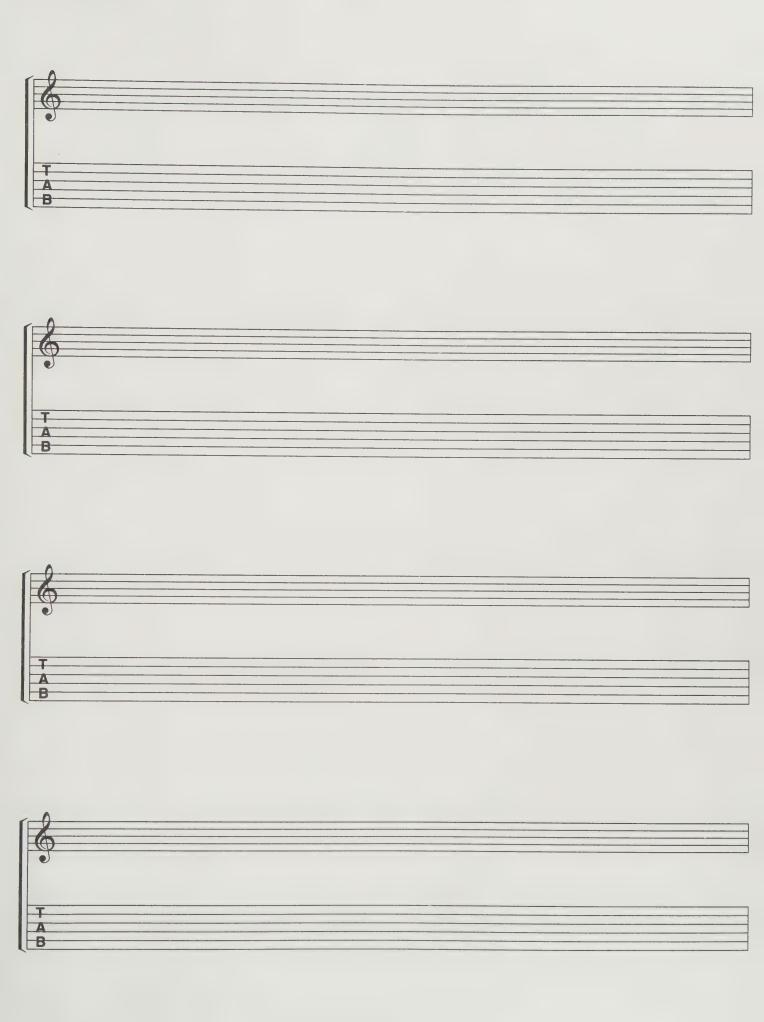


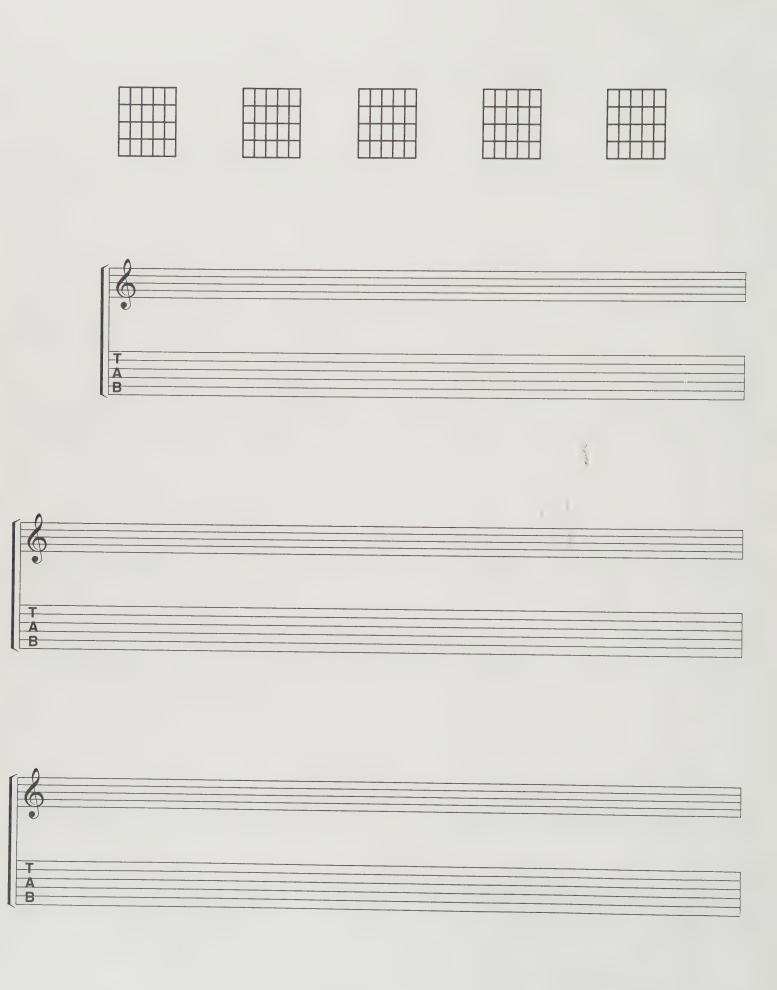




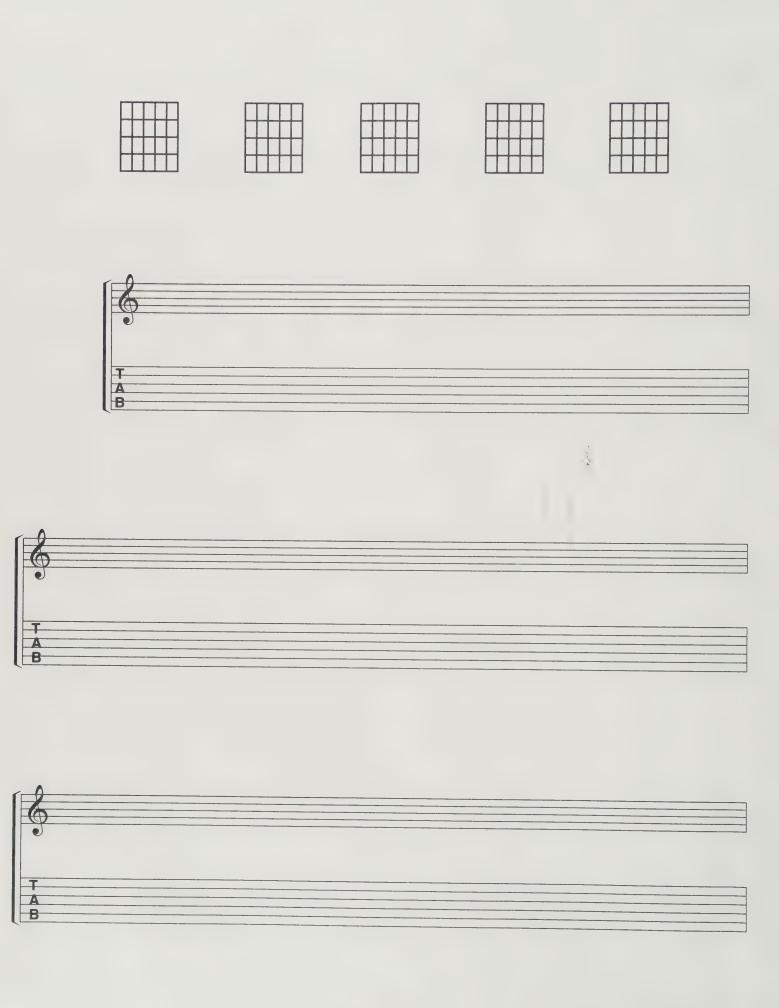




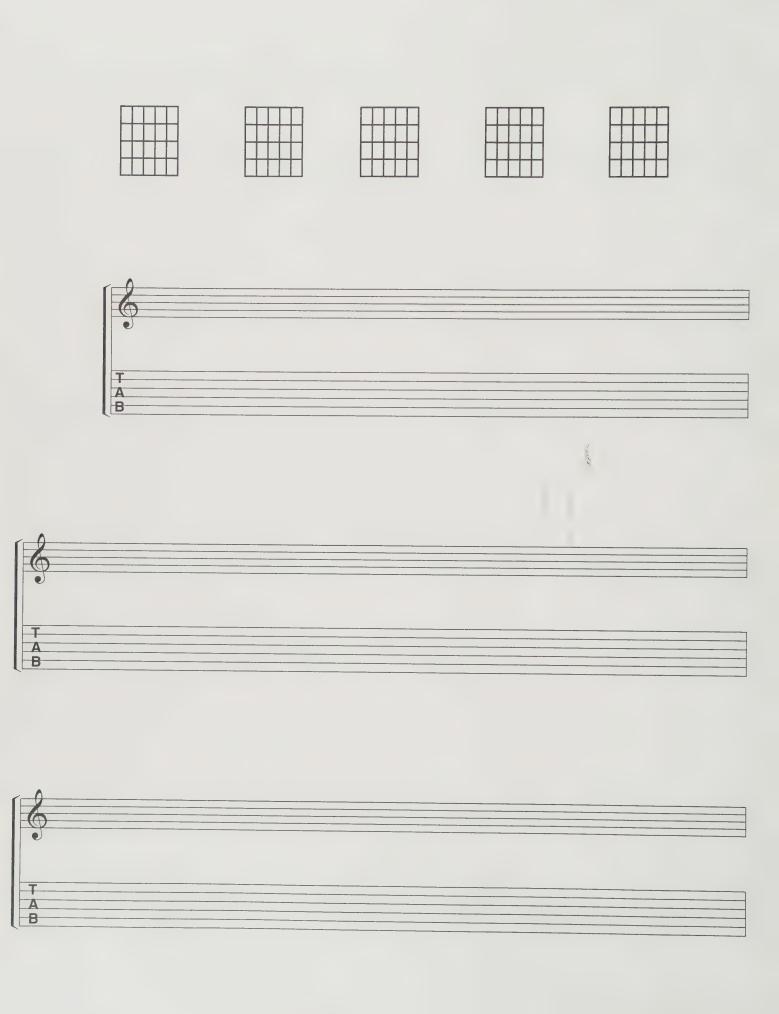




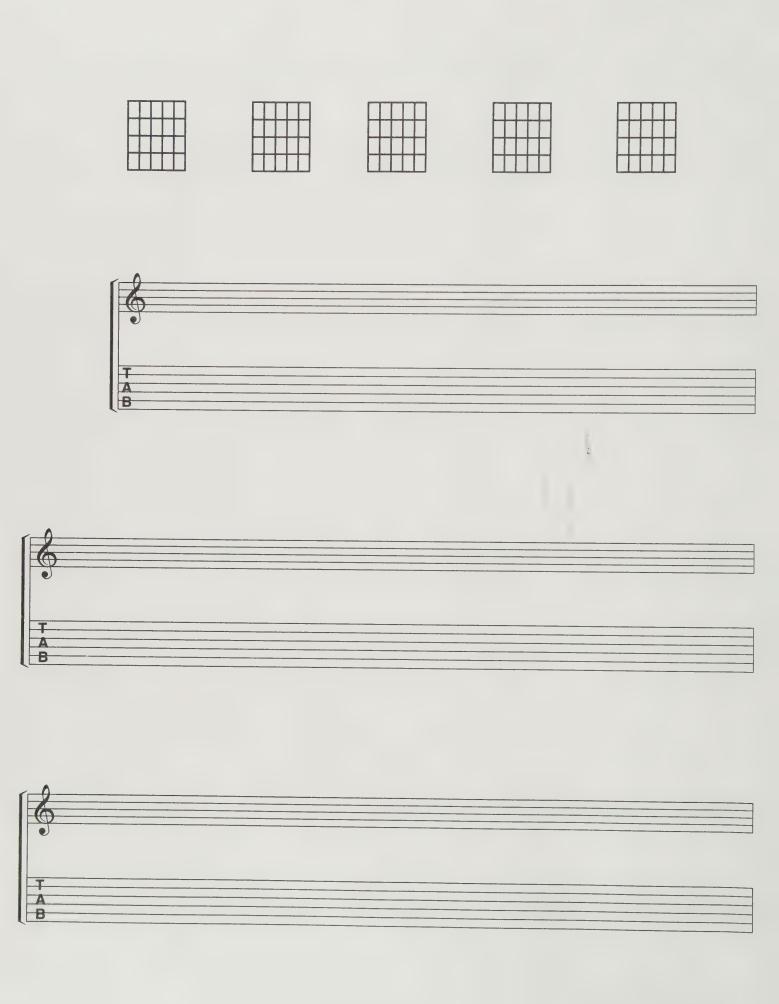




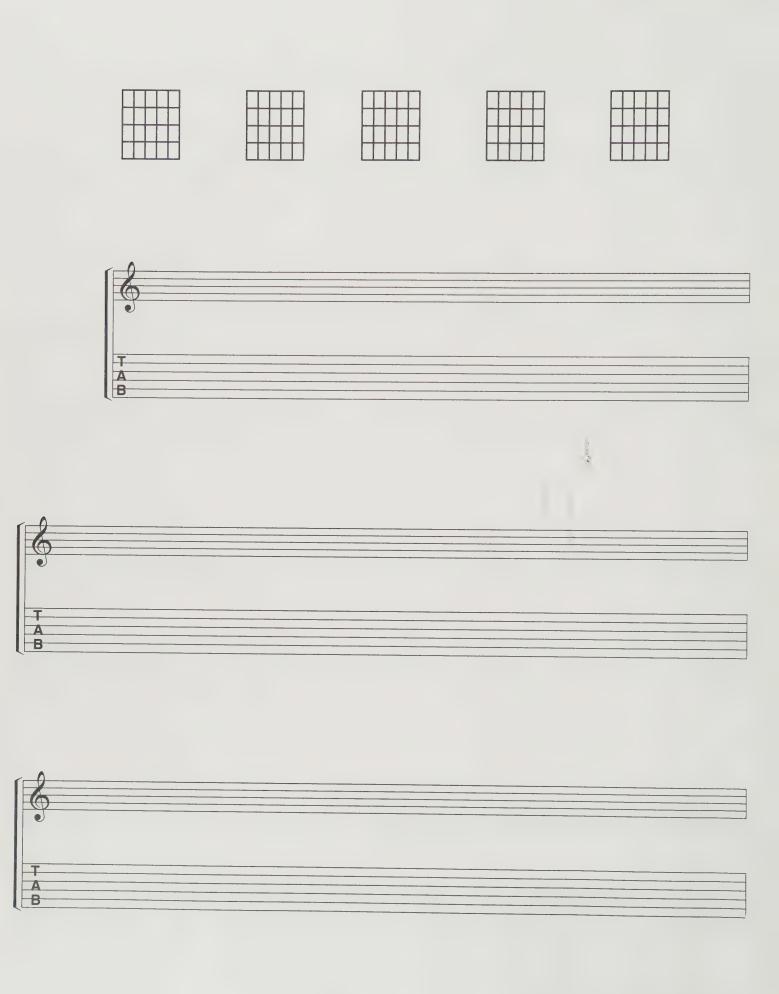




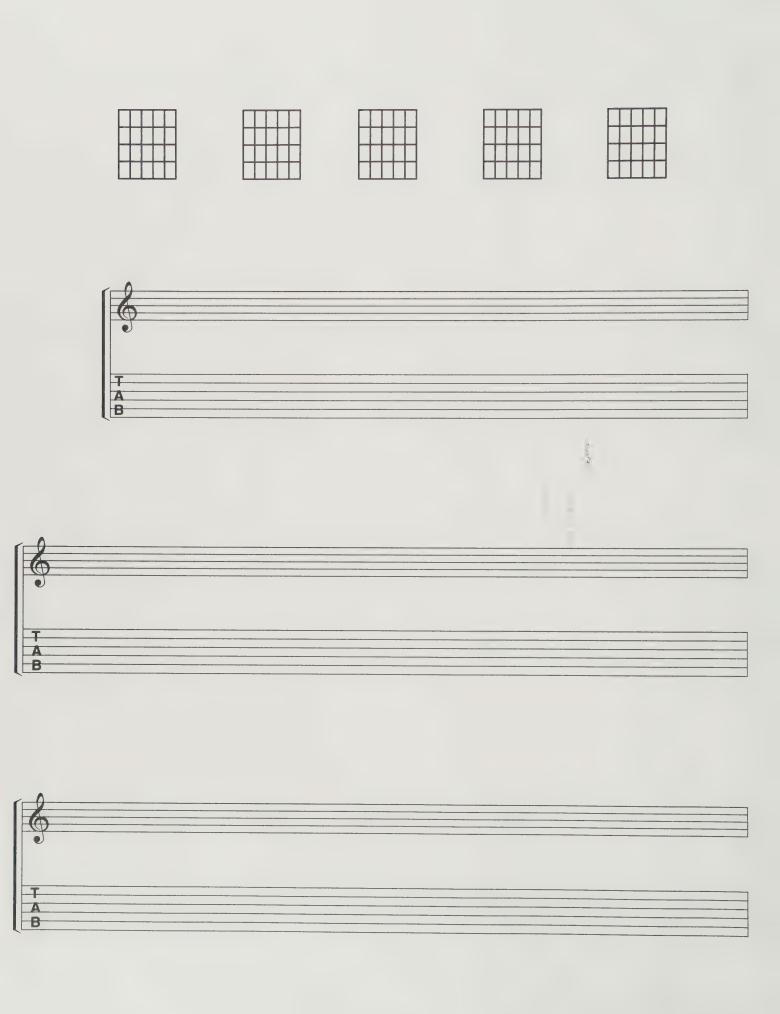




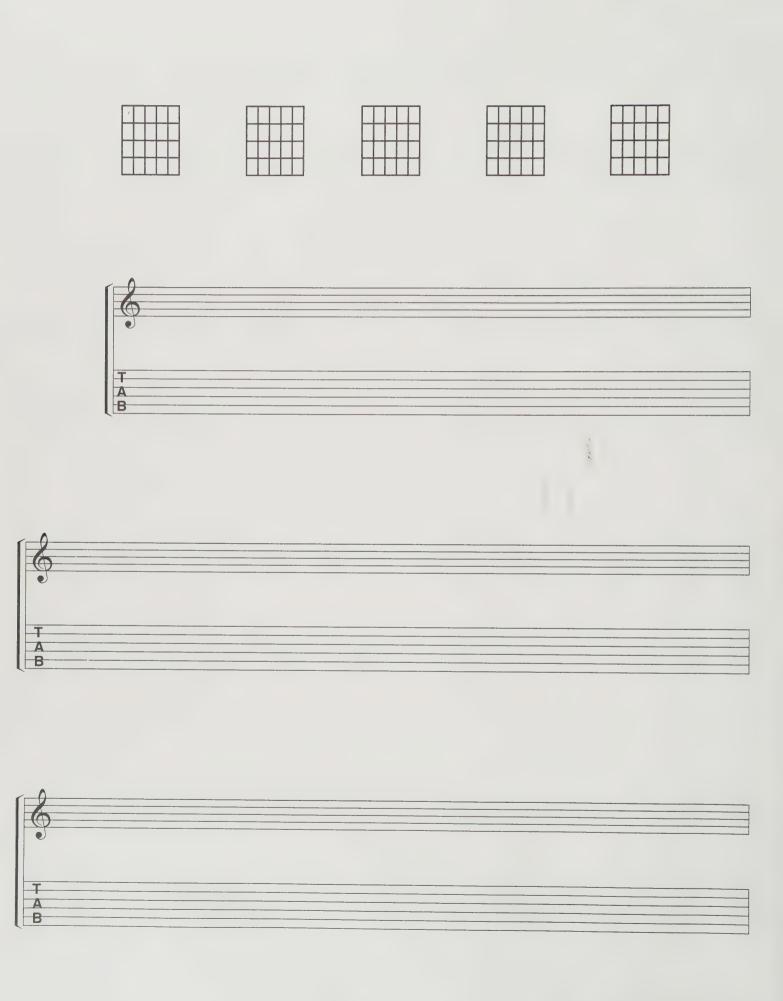




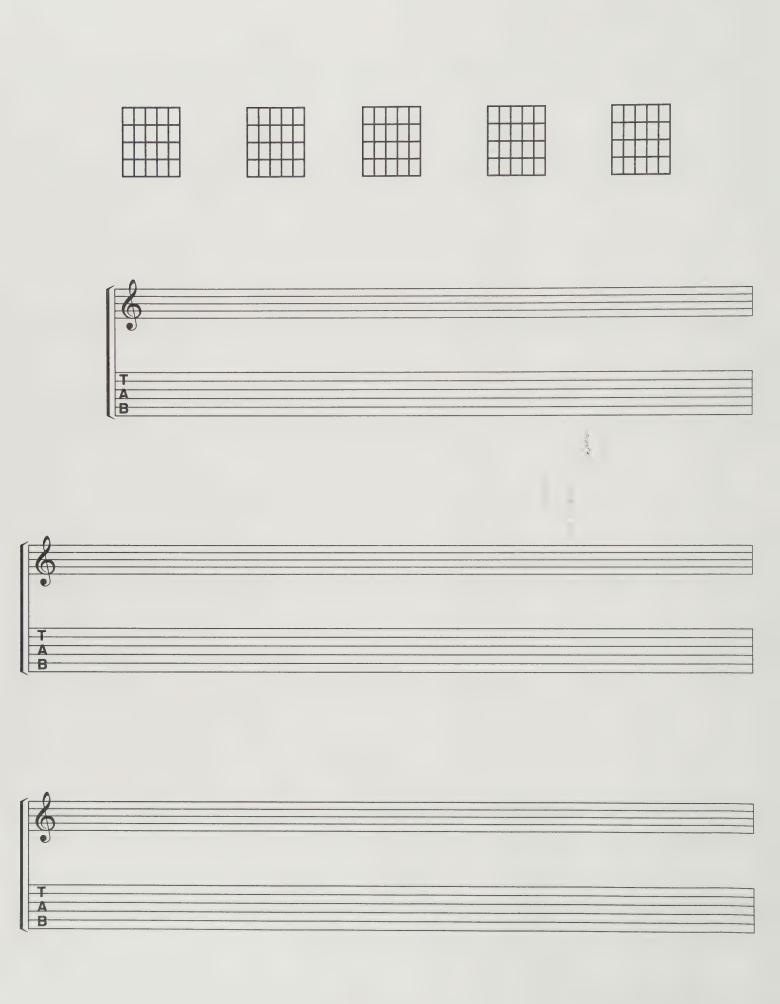




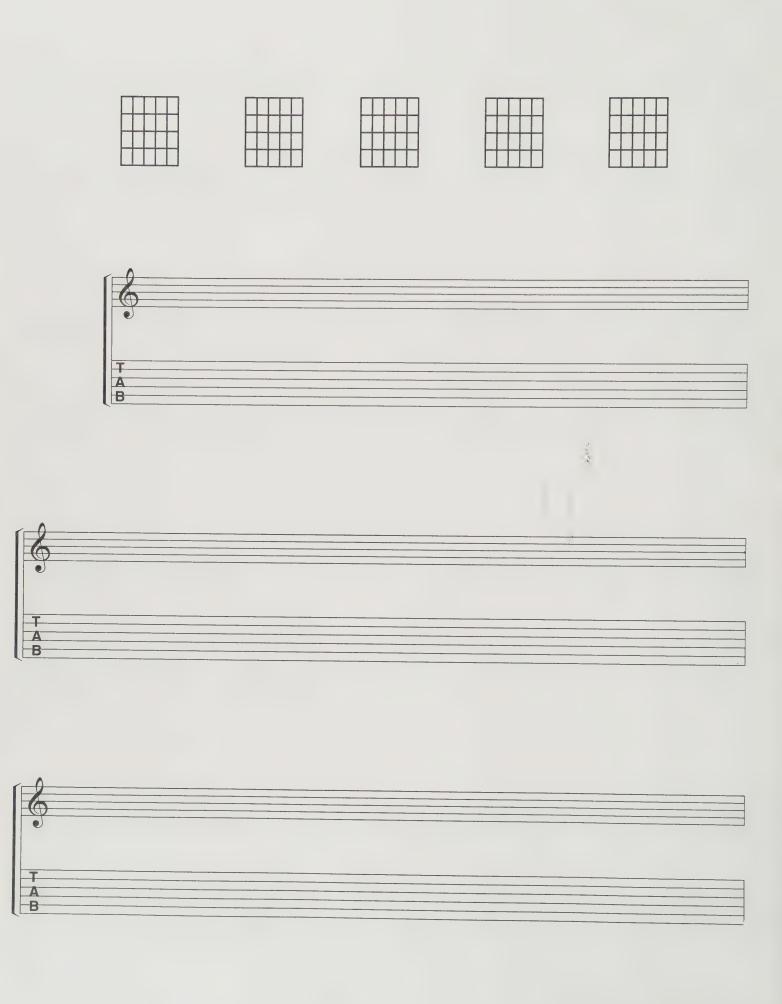




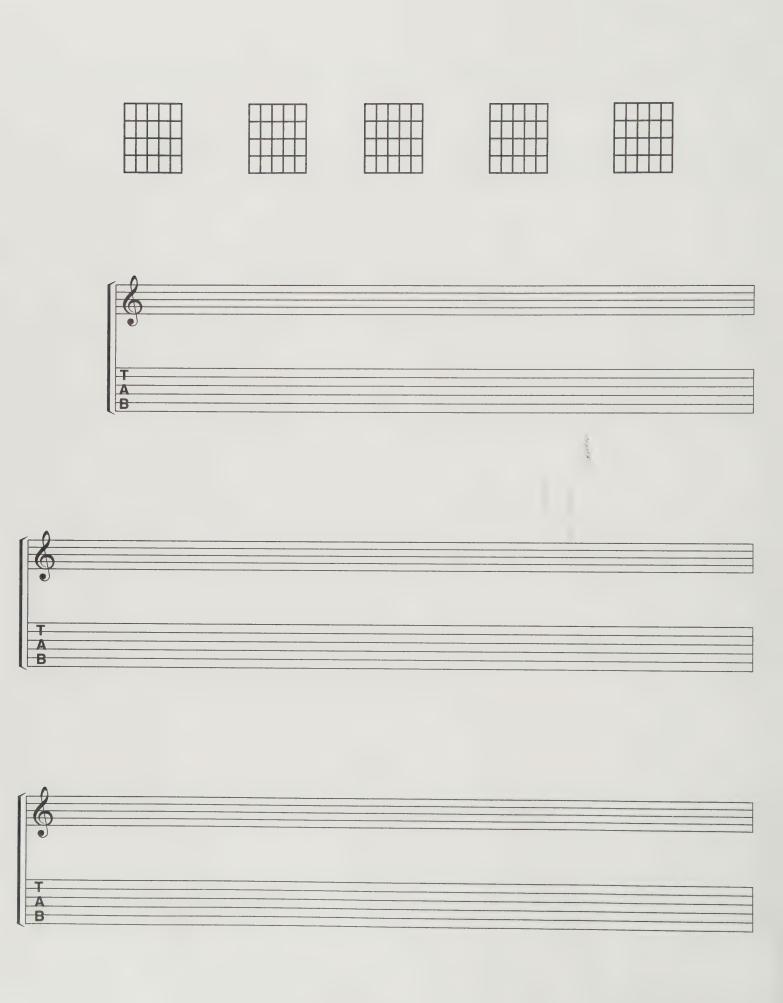


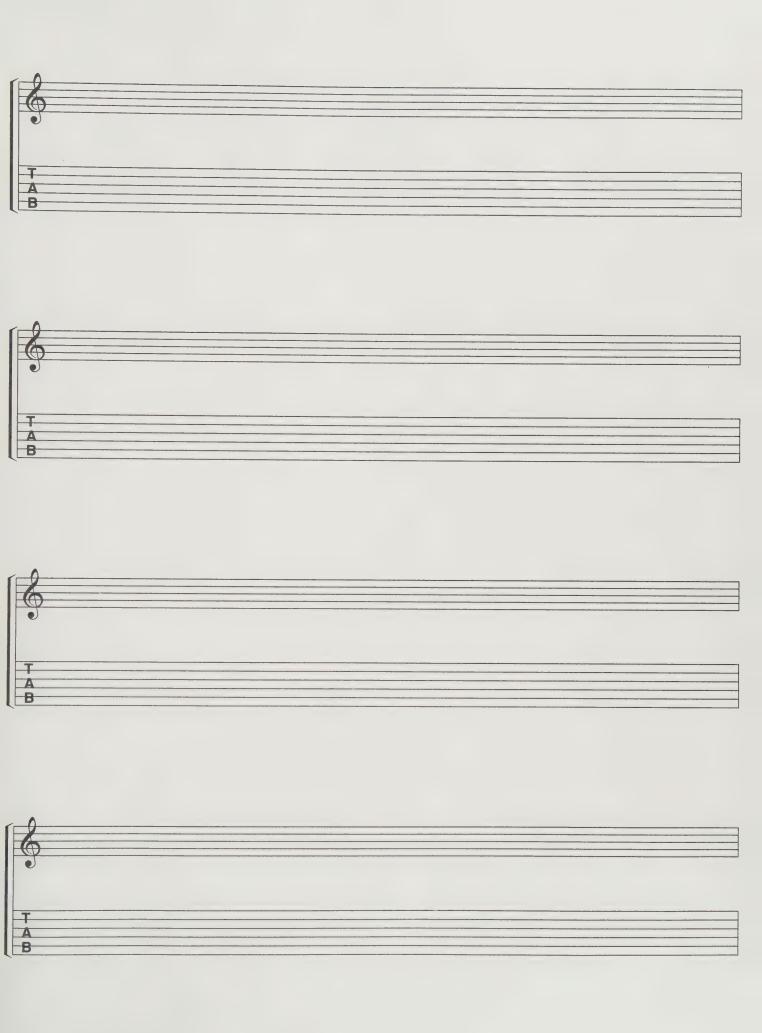


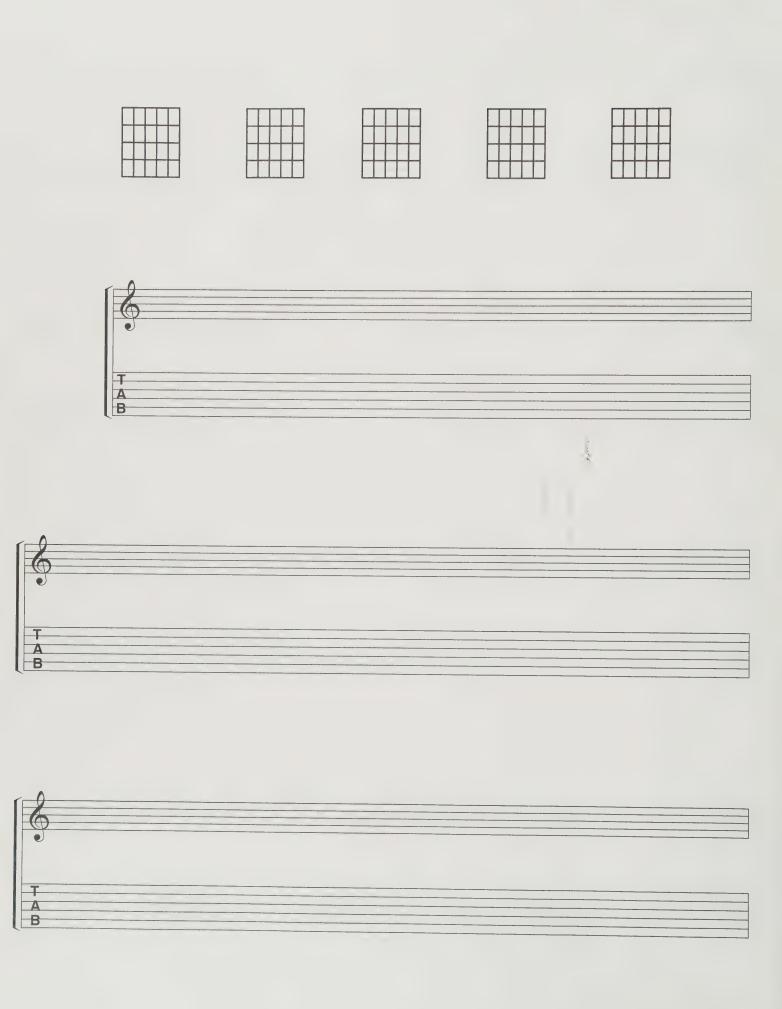




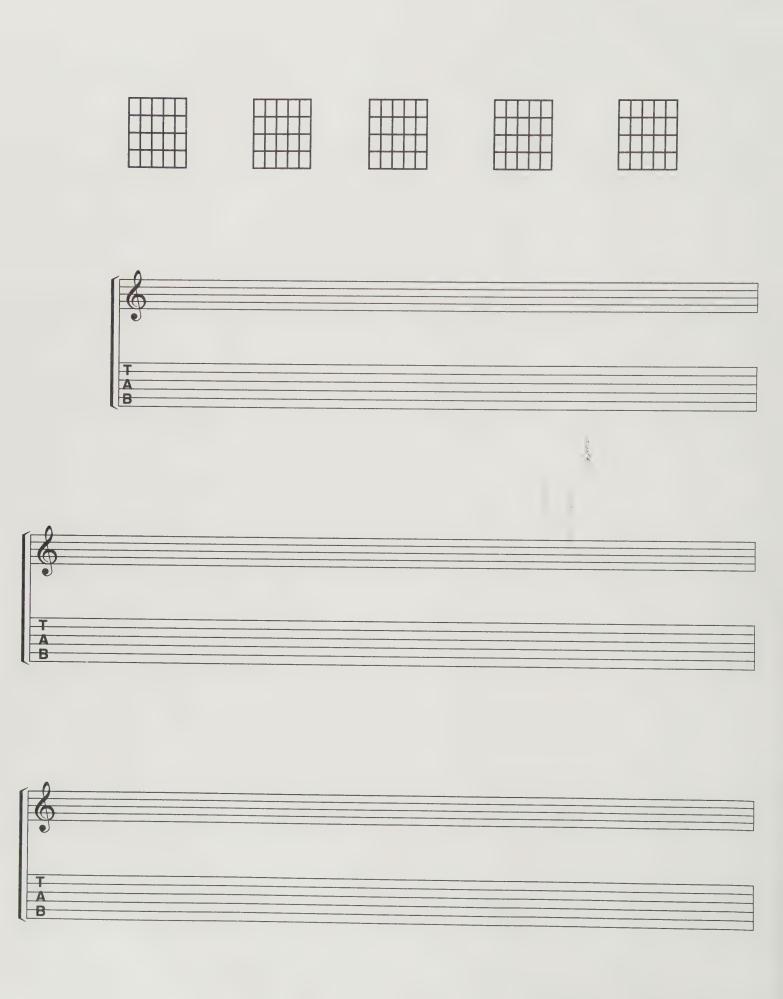




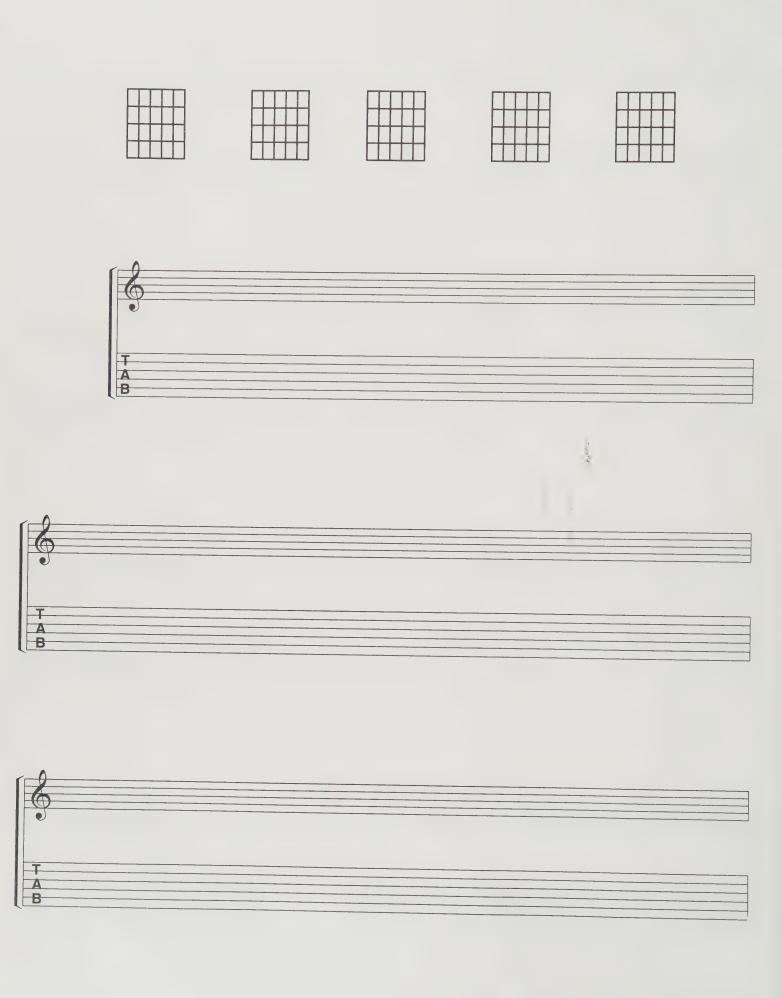


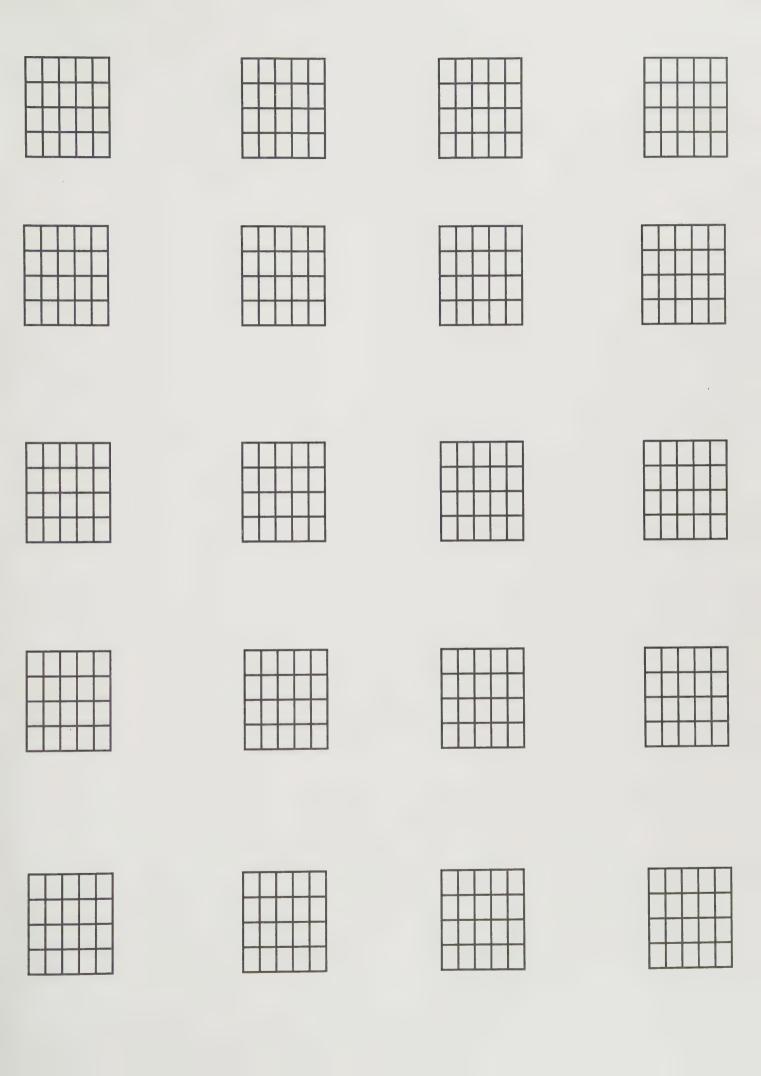


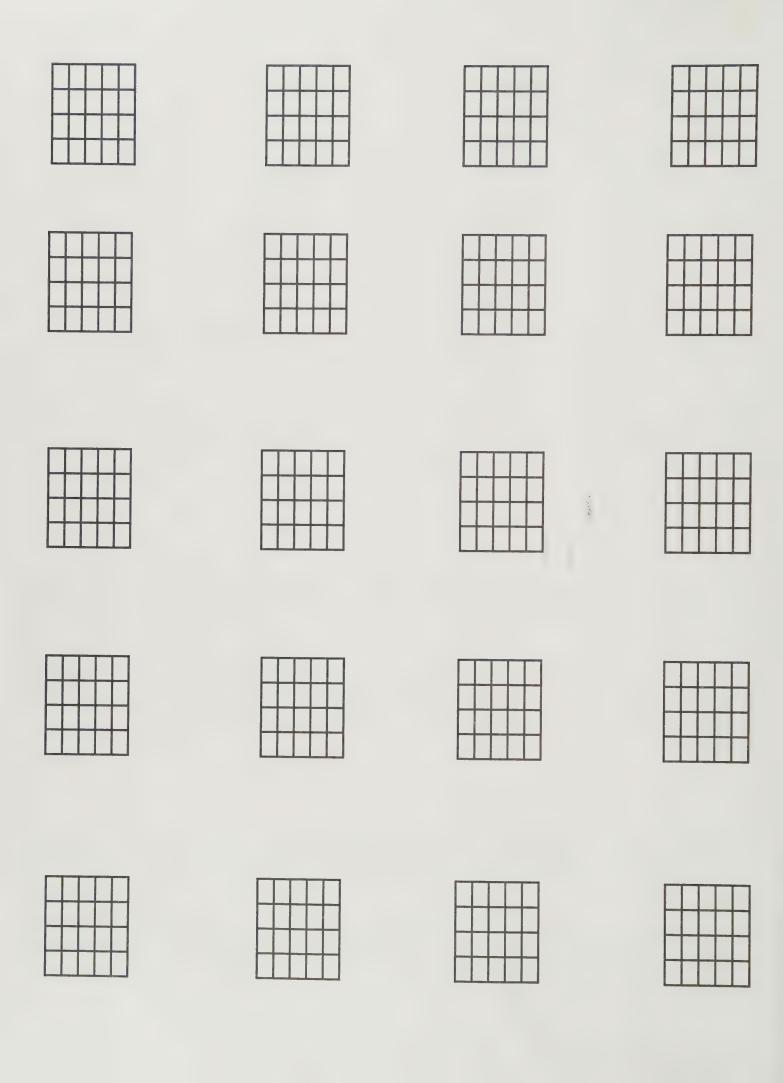


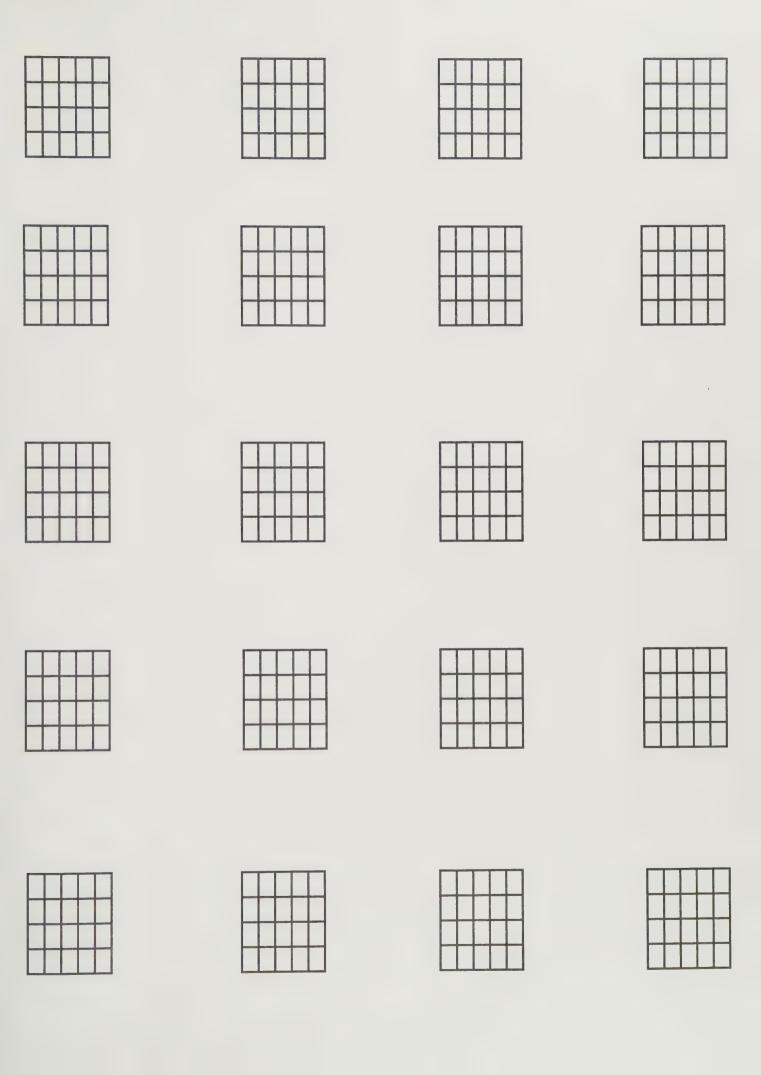


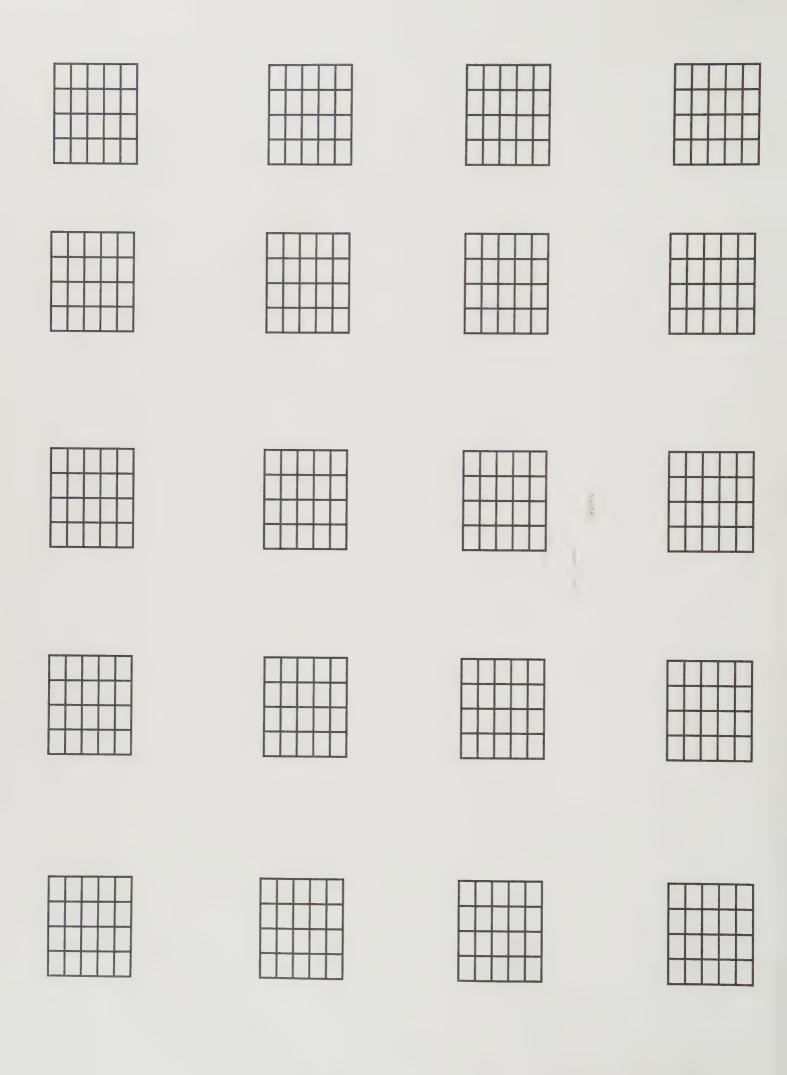


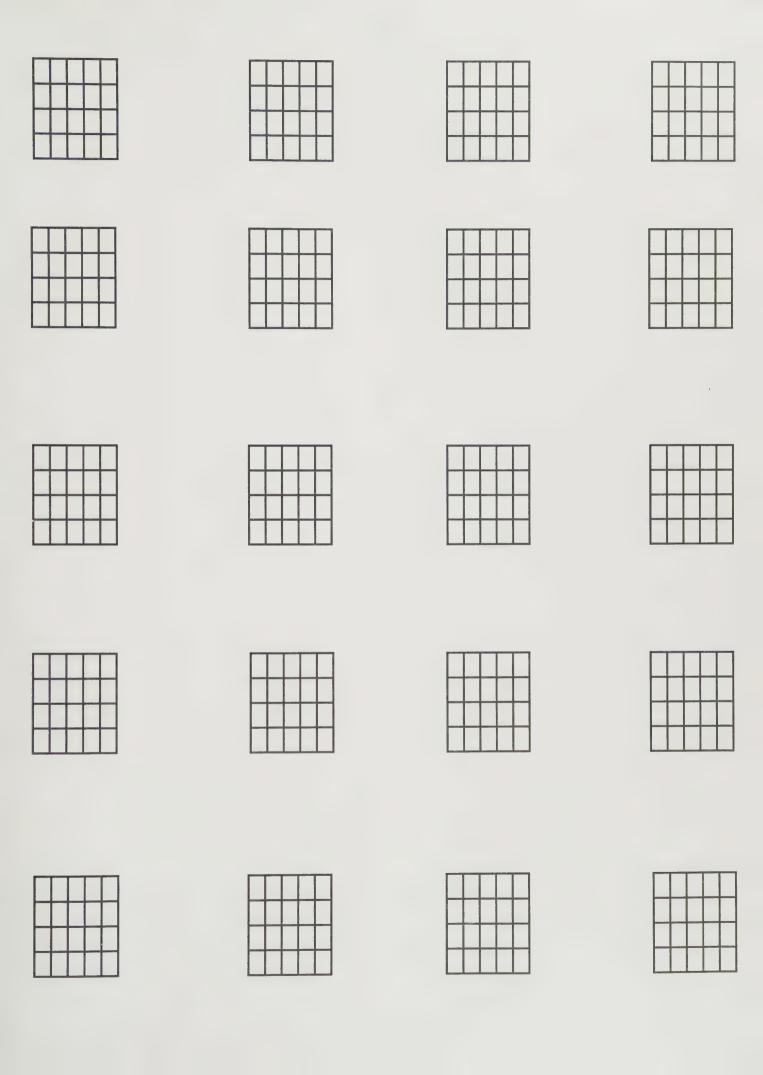


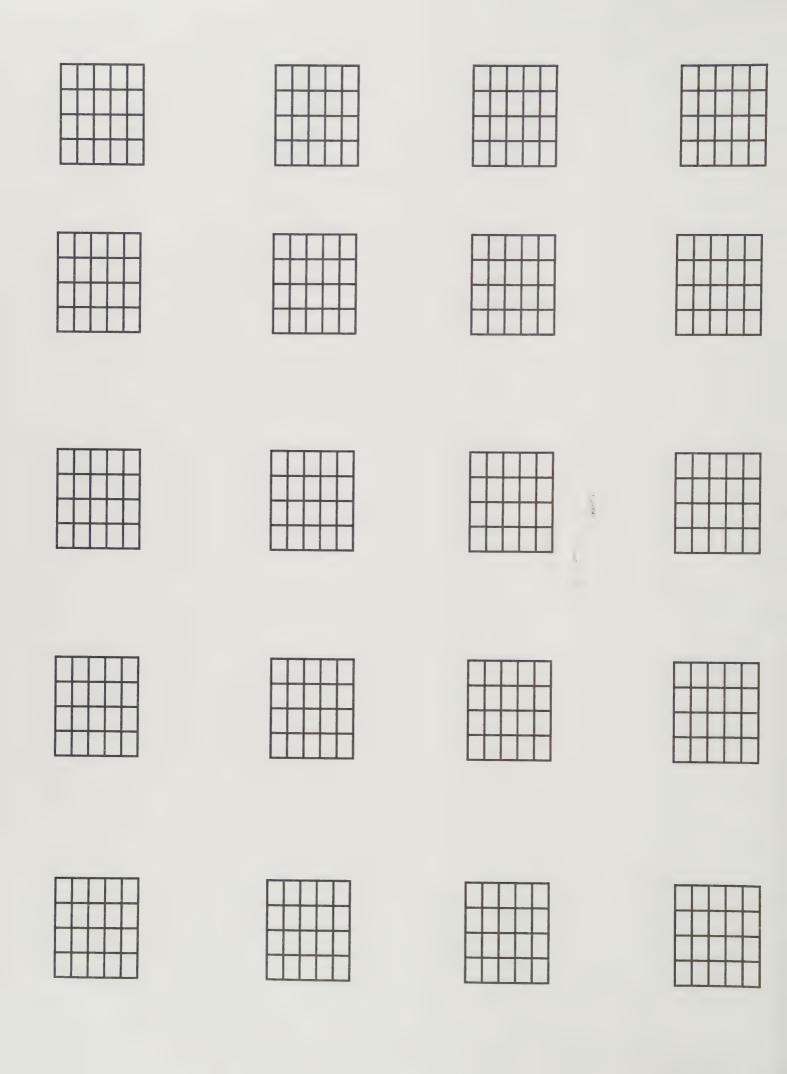


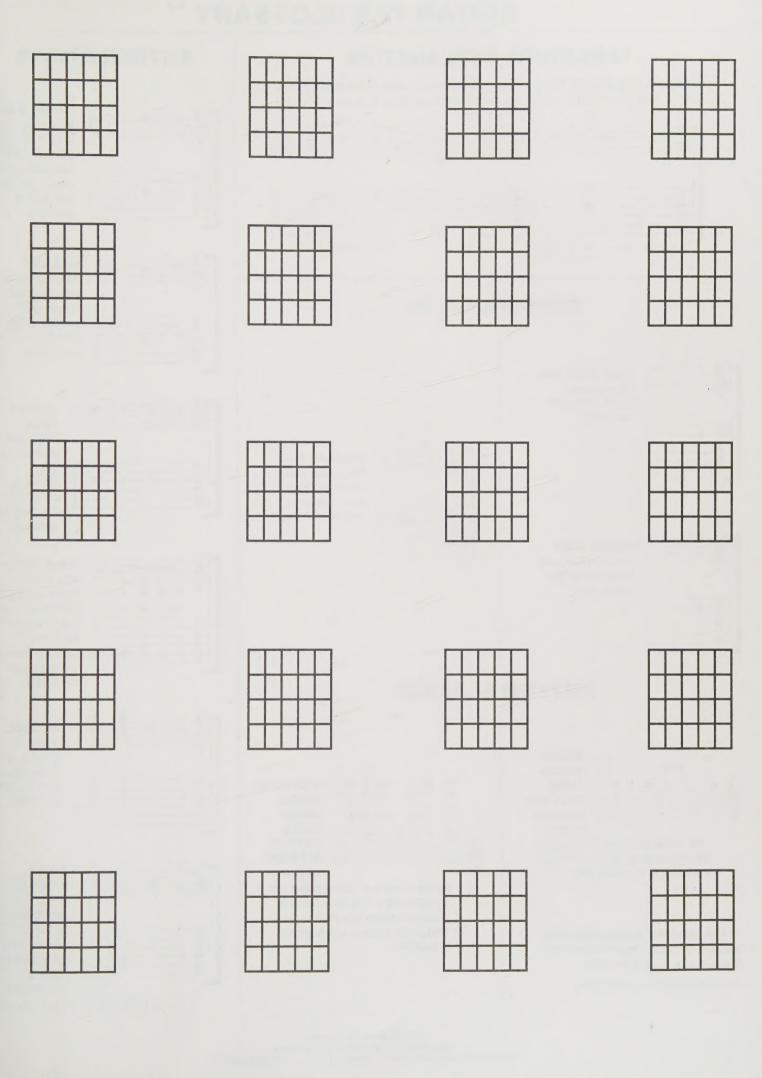












TABLATURE EXPLANATION

READING TABLATURE: Tablature illustrates the six strings of the guitar. Notes and chords are indicated by the placement of fret numbers on a given string(s).



BENDING NOTES



HALF STEP: Play the note and bend string one half step.*



WHOLE STEP: Play the note and bend string one whole step.



PREBEND AND RELEASE: Bend the string, play it, then release to the original note.

RHYTHM SLASHES



STRUM INDICA-TIONS: Strum with indicated rhythm.

The chord voicings are found on the first page of the transcription underneath the song title.

- *A half step is the smallest interval in Western music; it is equal to one fret. A whole step equals two frets.
- **By Kenn Chipkin and Aaron Stang



INDICATING SINGLE NOTES USING **RHYTHM** SLASHES:

Very often single notes are incorporated into a rhythm part. The note name is indicated above the rhythm slash

with a fret number and a string indication.

ARTICULATIONS



HAMMER ON:

Play lower note, then "hammer on" to higher note with another finger. Only the first note is attacked.



PULL OFF:

Play higher note. then "pull off" to lower note with another finger. Only the first note is attacked.



LEGATO SLIDE:

Play note and slide to the following note. (Only first note is attacked).



PALM MUTE:

The note or notes are muted by the palm of the pick hand by lightly touching the string(s) near the bridge.



ACCENT:

Notes or chords are to be played with added emphasis.



DOWN STROKES AND **UPSTROKES:**

Notes or chords are to be played with either a downstroke

(m.) or upstroke (v) of the pick.



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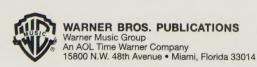
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